

C 81190

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Name.....

Reg. No.....

FOURTH SEMESTER P.G. DEGREE EXAMINATION, MARCH 2020

(CCSS)

English

ENG 4C 12—20TH CENTURY BRITISH LITERATURE PRE 1940

(2017 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Attempt any *four* of the following selecting *one* question from each section :—

Section A

- 1 Examine the imagery in Hopkin's "The Windhover."
- 2 Use of symbols in Yeats' "The Second Coming."
- 3 Comment on the themes in T.S. Eliot's poem "The Waste Land."
- 4 Analyse the theme of love in W.H. Auden's "Lay Your Sleeping Head."

Section B

- 5 What according to you is the contribution of Christopher Frye as a dramatist ?
- 6 *Riders to the Sea* as a one-act tragedy.
- 7 Analyse G.B. Shaw's play *The Apple Cart* as a problem play.

Section C

- 8 Elaborate the theme of art and permanence in Virginia Woolf's *To the Lighthouse*.
- 9 What is the role of artist in James Joyce's *A Portrait of an Artist as a Young Man* ?
- 10 Discuss the treatment of love in *Sons and Lovers*.
- 11 Bring out the features of narration in Joseph Conrad's *Heart of Darkness*.

Section D

- 12 What is the significance of the school of War poetry ?
- 13 Examine the characteristics of modern fiction.
- 14 Comment on the impact of imagism on Modern Poetry.
- 15 Bring out the characteristics of Stream of Consciousness Novel.

(4 × 15 = 60 marks)

Turn over

II. Write short notes on any *four* of the following :

- 1 Theme of war in "Strange Meeting."
- 2 How does Hopkins describe the flight of the windhover ?
- 3 What is a gyre ?
- 4 Explain the last section of the poem "The Waste Land."
- 5 "Lay your Sleeping Head" as a lullaby.
- 6 Paul Morel's role in *Sons and Lovers*.
- 7 Symbolism in *Riders to the Sea*.
- 8 Man-woman relationship in *Sons and Lovers*.

(4 × 5 = 20 marks)