

FIRST SEMESTER M.A. DEGREE EXAMINATION, DECEMBER 2017

(CUCSS)

English

EN 1C 02—BRITISH LITERATURE : THE NINETEENTH CENTURY

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the questions in a word, phrase or sentence :

- 1 What vision is mentioned in the poem by Coleridge ?
- 2 What kind of clothing is given to the lamb ?
- 3 Which month is mentioned by Wordsworth in his ode ?
- 4 How does Keats conclude his poem ?

(4 × ½ = 2 weightage)

- 5 What in particular gives *Wuthering Heights* a gothic character ?
- 6 Who is sold in Hardy's novel ?
- 7 Who is singing hymns unbidden?
- 8 Who are the dream children ?

(4 × ½ = 2 weightage)

II. Answer any *three* of the following in a paragraph each :

- 9 Allusions in 'Ode to a Nightingale'.
- 10 Journey motive in 'Ulysses'.
- 11 The poetic quality of *Prometheus Unbound*.
- 12 Give a description of *Wuthering Heights*.
- 13 Shelley's imagery.
- 14 Lady Bracknell.

(3 × 2 = 6 weightage)

III. Answer any *three* of the following :

- 15 Forlorn ! the very word is like a bell
To toll me back from thee to my sole self !
- 16 Thou wast not born for death, immortal Bird !
No hungry generations tread thee down ;
- 17 What men or gods are these ? What maidens loth ?
What mad pursuit ? What struggle to escape ?
- 18 Fair youth, beneath the trees, thou canst not leave
Thy song, nor ever can those trees be bare ;
- 19 No, my Lucrezia ; bear with me for once :
Sit down and all shall happen as you wish.
- 20 Rafael did this, Andrea painted that,
Rafael did this, Andrea painted that.

(3 × 2 = 6 weightage)

IV. Write essays on any *four*, choosing one from each section :

Section A

- 21 Attempt a reading of the symbolic dimensions of Blake's poems.
- 22 Wordsworth's conflict as a human being and a creative person is palpable in the Immortality ode : Substantiate.
- 23 Discuss the sublime observations on life Shelley puts across through the image of a skylark ?

Section B

- 24 Shelley's innovative and democratic attitude as reflected in the treatment of theme as well as the form of the drama.
- 25 Attempt a critical analysis of the play *The Importance of Being Earnest*.
- 26 Prometheus is iconic of Shelley's passion for liberty : Discuss.

Section C

- 27 Discuss the life of the protagonist of Hardy's novel.
- 28 Dickens is concerned with really hard times: Discuss.
- 29 Bring out the pathos in 'Dream Children' : Substantiate.

Section D

- 30 What shift of emphasis do you find in the movement from Romantic to Victorian poetry ?
- 31 Write an essay on Lamb's style.
- 32 Discuss Hardy' world view in relation to the novel *Mayor of Castorbridge*.

(4 × 5 = 20 weightage)