

D 93146

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Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE (SUPPLEMENTARY) EXAMINATION
NOVEMBER 2020**

(CUCSS)

English

EN IC 01—BRITISH LITERATURE FROM THE AGE OF CHAUCER TO THE
EIGHTEENTH CENTURY

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions, each in a *word, phrase or sentence* :

- 1 What was Chaucer's intention in writing the *Canterbury Tales* ?
- 2 What does Marvell mean by "vegetable love" in his poem, "To His Coy Mistress" ?
- 3 Who is satirised by Dryden in his *Mac Flecknoe* ?
- 4 Where is the churchyard in Gray's 'Elegy' situated ?
- 5 Where is the scene of action in *Hamlet* set ?
- 6 What is the role of Antonio Bologna in *The Duchess of Malfi* ?
- 7 Where does Gulliver conduct his third voyage to ?
- 8 How does Bacon compare people's fear of death ?

(8 × ½ = 4 weightage)

II. Answer *any three* of the following questions, each in a *paragraph* :

- 9 How does Chaucer introduce the Wife of Bath ?
- 10 Give a note on Marvell's conceitedness in "To His Coy Mistress".
- 11 Describe the scene of coronation of Shadwell as the new King of Dullness.
- 12 Briefly evaluate *The School for Scandal* as a comedy of manners.
- 13 What is the importance of the dumb-show in *Hamlet* ?
- 14 How does Gulliver introduce to us the Lilliputians ?

(3 × 2 = 6 weightage)

Turn over

III. Annotate any *three* of the following passages :

- 15 Alas, alas, who's injured of my love ?
 What merchant's ships have my sighs drowned ?
 Who says my tears have overflowed his ground ?
- 16 Twere profanation of our joys.
 To tell the laity our love.
- 17 If they be two, they are two so
 As stiff twin compasses are two;
 Thy soul, the fixed foot, makes no show
 To move, but doth, if the other do.
- 18 For many are the trees of God that grow
 In Paradise, and various, yet unknown
 To us; in such abundance lies our choice.
- 19 That ye should be as gods, since I as man
 Internal man, is but proportion meet,
 I of brute human, ye of human gods.
- 20 God hath said, "Ye shall not eat
 Thereof, nor shall yet touch it, lest ye die".

(3 × 2 = 6 weightage)

IV. Write *essays* on any *four* of the following, choosing only *one* from each section :

Section A

- 21 Chaucer is a critic of Contemporary society. Prove or disprove this statement on the basis of his *Canterbury Tales*.
- 22 How does Milton use significantly the epic similes in 'Book IX' of *Paradise Lost* ?
- 23 Summarise Pope's views on the nature of God, Man and Society in his *An Epistle to Dr. Arbuthnot*.

Section B

- 24 Examine the propriety of the title, *The School for Scandal*.
- 25 Bring out the dramatic significance of the soliloquies in *Hamlet*.
- 26 Consider *The Duchess of Malfi* as a play of melodramatic horror.

Section C

- 27 How does Fielding delineate the character of Tom Jones in his novel ?
- 28 Assess *Gulliver's Travels* as a Satire.
- 29 Give a critical appreciation of Bacon's essay, 'Of Death'.

Section D

- 30 Examine the metaphysical conceits in Donne's poems.
- 31 The *Duchess of Malfi* is the finest tragedy in the English language, outside the works of Shakespeare. Discuss.
- 32 How does Shakespeare exemplify the statement, "Frailty, thy name is woman !", through the female characters in *Hamlet* ?

(4 × 5 = 20 weightage)