

**THIRD SEMESTER M.A. DEGREE EXAMINATION, DECEMBER 2017**

(CUCSS)

English

EN 3E 19—WOMEN'S WRITING

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence :

- 1 Whose poetry collection is known as the Ariel ?
- 2 Identify the poem, which ends with the lines, "Gifts at thy hand; and thine shall be the glory, Sacred protector!"
- 3 Who wrote the poem, "This is a Photograph of Me" ?
- 4 What does the caged bird sing about?
- 5 Name the protagonist of the novel, *The Awakening*.
- 6 In *The Color Purple*, to whom is Celie writing a letter ?
- 7 Who is the author of *A Room of One's Own* ?
- 8 What is the name of Sujata's rebel son in *Mother of 1084* ?

(8 × ½ = 4 weightage)

II. Write a paragraph of about 150 words each on any *six* of the following :

- 9 Search for the self in the poems of Kamala Das.
- 10 Theme of the poem, "Mirror".
- 11 Extended Metaphor.
- 12 Significance of the title *The Color Purple*.
- 13 Power dynamics in the banning of 'Sati'.
- 14 *Ecriture Feminine*.
- 15 Syntax in Emily Dickinson's poems.
- 16 Theme of alienation in *That Long Silence*.
- 17 Theme of the *Top Girls*.
- 18 Theme of 'Motherhood' in *Mother of 1084*.

(6 × 2 = 12 weightage)

**Turn over**

III. Write essays of about 450 words on any *four* of the following, choosing *one* from each section :

**Section A**

- 19 Briefly describe the different waves in Feminism.
- 20 Define a 'Subaltern'. How is it connected with the representation of a woman ?
- 21 "Laugh of the Medusa" calls for a "feminine mode" of writing. Elucidate.

**Section B**

- 22 Attempt a feministic reading of Emily Dickinson's "She Rose to His Requirements".
- 23 Discuss the concept of the 'tortured self' in the poems of Kamala Das.
- 24 Sylvia Plath as a Confessional poet.

**Section C**

- 25 Theme of 'silence' in Shashi Deshpande's *That Long Silence*.
- 26 'Womanhood' as represented in *The Color Purple*.
- 27 Bring out the different narrative strategies employed by women novelists with reference to any *two* texts prescribed for the study.

**Section D**

- 28 Attempt a critical evaluation of Mahasweta Devi's *Mother* 1984.
- 29 Briefly describe the features of Feminist writing.
- 30 Compare and contrast Caryl Churchill and Mahasweta Devi as playwrights who echoed feminist concerns.

(4 × 5 = 20 weightage)