

D 131141**(Pages : 2)****Name.....****Reg. No.....****FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2025****(CBCSS)****English****ENG 1C 02—BRITISH LITERATURE – 19TH CENTURY****(2019 Admission onwards)****Time : Three Hours****Maximum : 30 Weightage****I. Annotate on any *four* of the following :**

1. How oft, in spirit, have I turned to thee,
O sylvan Wye ! thou wanderer thro the woods,
How often has my spirit turned to thee !
- 2 Sophocles long ago
Heard it on the Aegean, and it brought
Into his mind the turbid ebb and flow
Of human misery.
- 3 Darkling I listen ; and, for many a time
I have been half in love with easeful Death,
Call'd him soft names in many a mused rhyme,
To take into the air my quiet breath.
- 4 And what shoulder, and what art,
Could twist the sinews of thy heart ?
And when thy heart began to beat.
What dread hand ? and what dread feet ?

Turn over

- 5 But tell of days in goodness spent,
A mind at peace with all below,
A heart whose love is innocent !
- 6 Why, soul and sense of him grow sharp alike,
He learns the look of things, and none the less
For admonition from the hunger-pinch.
- 7 Round the decay
Of that colossal Wreck, boundless and bare
The lone and level sands stretch far away.

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following in 200 words :

- 8 Attempt a character sketch of Heathcliff in *Wuthering Heights*.
- 9 Comment on the autobiographical elements in “Dream Children : A Reverie”.
- 10 What are the major arguments of William Hazlitt with regard to “On Reading Old Books” ?
- 11 Discuss the features of Pre-Raphaelite poetry with reference to Dante Gabriel Rossetti’s “The Blessed Damozel”.
- 12 “Fra Lippo Lippi” as a Dramatic Monologue.
- 13 *A Tale of Two Cities* as a Historical novel.
- 14 Discuss the significance of the myth employed by Tennyson in “Tithonus.”

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in 400 words. :

- 15 “Coleridge’s ‘Kubla Khan’ celebrates the process of artistic creation and the ecstasy experienced by the artist during the process” - Explain
- 16 *Tess of the D’Urbervilles* reflects Hardy’s social pessimism and sense of tragedy in human life - Elucidate.
- 17 *The Importance of Being Earnest* as Comedy of Manners.
- 18 Briefly examine the features of prose writings during the Romantic age with due focus on the essays of Charles Lamb and William Hazlitt.

(2 × 5 = 10 weightage)