

FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2023

(CBCSS)

English

ENG 4E 14—INDIAN ENGLISH FICTION

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 200 words:

- 1 Significance of Raja Rao's "Foreword" to *Kanthapura*.
- 2 Cho Oyu house in *The Inheritance of Loss*.
- 3 Significance of Gogol's name in *The Namesake*.
- 4 Role of corruption in *The White Tiger*.
- 5 Theme of displacement in *A Fine Balance*.
- 6 Significance of the title *The Blind Lady's Descendants*.
- 7 Juggut Singh in *Train to Pakistan*.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 450 words :

- 8 Examine the significance of Munoo's journey in *Coolie* and how it reflects the broader social and historical trends of the times.
- 9 Comment on the significance of the title *The Inheritance of Loss*.
- 10 Examine the gender power relations as demonstrated by Divakaruni's interpretation of the *Mahabharata* in *The Palace of Illusions*.
- 11 *Temporary People* highlights the alarming ways in which 'progress' on a global scale is bound up with dehumanization—Discuss.
- 12 Critically examine how Adiga's *The White Tiger* critiques the class system and the injustices that result from it, specifically in terms of Balram's experiences.
- 13 How does Jhumpa Lahiri explore the themes of isolation, identity, and belonging in *The Namesake* ?

(4 × 5 = 20 weightage)