

D 131877**(Pages : 2)****Name.....****Reg. No.....****THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2025****(CBCSS)****Journalism and Mass Communication****MCJ3E01—DOCUMENTARY FILM PRODUCTION****(2019 Admission onwards)****Time : Three Hours****Maximum : 30 Weightage****I. Write short notes on any *four* of the following. Each answer carries 2 weightage**

- 1 Sports documentary.
- 2 “Rabindranath Tagore”.
- 3 EMMRC.
- 4 Educational Documentary.
- 5 Kerala State Chalachithra Academy.
- 6 “Song of Ceylon”.
- 7 Discovery channel.

(4 × 2 = 8 weightage)**II. Write short essays on any *four* of the following. Each answer carries 3 weightage :**

- 8 Sound design for documentaries.
- 9 “Triumph of the Will”.
- 10 “Battleship Documentaries”.
- 11 Visual narration.
- 12 Bytes and documents.

Turn over

13 Programme research.

14 News based documentaries.

(4 × 3 = 12 weightage)

III. Write long essays on any *two* of the following. Each answer carries 5 weightage :

15 Elucidate the various stages in the production of a documentary on the forest wealth. What will be the treatment of the documentary ? Who/what are your source of information ?

16 Prepare a proposal for the production of a news-based documentary on the India's youth migration to the western countries. It should include a shoot plan and budget.

17 Discuss the future of documentary filmmaking in India.

18 What will be the focus of a tourism documentary on Kerala ? What contents should be included in this documentary? Elaborate

(2 × 5 = 10 weightage)