

FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2018

(CUCSS—PG)

English Optional

EN 1E 01—SHAKESPEARE

(2012 Syllabus Year)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence.

- 1 Why does Jacques decide not to return to the court in *As You Like It* ?
- 2 Why does Duke Frederick abandon his plan to mount an army attack on Duke Senior ?
- 3 How does Phoebe respond to Ganymede's harsh criticism of her ?
- 4 How does Duke Frederick plan to find Celia and Rosalind after their departure from court ?
- 5 What makes Cleopatra doubt Antony's love for her ?
- 6 What was the advise Agrippa gives to Antony and Ceaasar ?
- 7 How is Antony and Caesar ultimately reconciled ?
- 8 How does Charmian and Irs demonstrate their devotion to Cleopatra ?

(8 × ½ = 4 weightage)

II. Answer any *six* of the following questions in a paragraph each. Each question carries 2 weightage :

- 9 Music in Shakespeare's plays.
- 10 Tragic pride of Shakespeare's heroes.
- 11 The Character of Isabella.
- 12 Comic relief in Shakespeare's tragedy.
- 13 The Fair Young man of Shakespeare's sonnets.
- 14 Poetic justice in *The Tempest*.
- 15 The "bed trick" in *Measure for Measure* "
- 16 The significance of sub plot in *King Lear*.

- 17 Problem Plays of Shakespeare.
 18 Songs in Shakespeare's comedies.

(6 × 2 = 12 weightage)

III. Write an essay on any *four* of the following choosing one from each section. Each question carries 5 weightage :

Section A

- 19 The significance of disguise in *As You Like It*.
 20 The issue of morality and justice in *Measure for Measure*.
 21 Portrayal of love in Shakespeare's sonnets.

Section B

- 22 Discuss King Lear as a typical Shakespearean tragic hero.
 23 Critically examine the relationship between Caliban and Prospero from a post colonial perspective.
 24 Does Cleopatra kill herself because she can't live without Antony, or because she is too proud to be paraded around as Caesar's trophy ? Substantiate your answer.

Section C

- 25 Discuss Shakespeare's dramaturgy in relations of the Elizabethan Theatre and Audience.
 26 *The Tempest* as a Romantic comedy.
 27 Shakespeare's treatment of history in his plays.

Section D

- 28 Shakespeare's use of poetry and prose in his plays.
 29 Shakespeare's dark comedies.
 30 Critically evaluate the characters of King Lear's daughters'

(4 × 5 = 20 weightage)