

Third Semester Internal Examination, September 2024
Minor Course in Political Science
GENDER POLITICS AND HUMAN RIGHTS IN POPULAR CULTURE
POL3MN205

Time: 1 Hr

Max Marks: 35

Name:	Marks Scored	Section A		Total Marks
		Section B		
Class:		Section C		

Section A

(Each question carries 3 marks, Max marks for the section – 7)

1. Define the difference between *sex* and *gender* with one example.
2. What are the constitutional provisions ensuring women's political participation in India?
3. Write a short note on the *MeToo movement*.

Section B

(Each question carries 6 marks, Max marks for the section – 18)

4. Explain the features of patriarchy and its impact on gender roles.
5. Discuss the significance of the *Protection of Women from Domestic Violence Act, 2005*.
6. Evaluate the portrayal of caste oppression in the film *Jai Bhim* (2021).
7. Explain the role of music in human rights movements with reference to *We Shall Overcome*.

Section C

(Answer any one question. The question carries 10 Marks.)

8. Critically examine how popular films such as *Hotel Rwanda*, *Piravi*, and *Laapataa Ladies* highlight human rights issues.
9. Discuss the role of art and digital media (with examples such as *Guernica*, *BlackLivesMatter*, and *Free Palestine*) as tools for protest and human rights advocacy.