

FOURTH SEMESTER M.A. DEGREE (REGULAR) EXAMINATION
MARCH 2021

(CBCSS)

English

ENG 4C 11—ENGLISH LITERATURE IN THE 21ST CENTURY

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

Part A

I. Annotate any four of the following :

1. ...They were the plans,
all underwritten in the neat left-hand
of architects- a true legible script.
2. Yeah, you can be my ally for a while
Until I come to bomb your child.
3. Praise the cook with shavenhead
and a tattoo on his shoulder that said Oye
a blue eyed Puerto Rican with people from Fajardo
the harbor of pirates centuries ago.
4. Water looked up through the lawn
Like a half buried mirror
Left out by the people before.
5. There's enough light to drown in
but never enough to enter the bones
and stay.

Turn over

6. Someone I now forget
once said
journeying is hard
The moon glimmers
in the brown channel
7. ... we are less kind than we think
there is no restriction to the growth of our
cruelty.

(4 × 2 = 8 weightage)

Part B

II. Write short essays on any *four* of the following on 200 words :

- 8 Comment on the title "A Vision" by Simon Armitage.
- 9 Symbolic significance of Atlantis in the poem "Atlantis-A Lost Sonnet."
- 10 Memory of the father/nation depicted in the poem "DetoNation."
- 11 Comment on the prologue of the play *August : Osage County*.
- 12 Question of Identity and self depicted through Mark's syndrome in *The Echo Maker*.
- 13 Relationship between Elisabeth Demand and Daniel Gluck in the novel *Autumn*.
- 14 Amitav Ghosh's stand on climate change and literary fiction.

(4 × 3 = 12 weightage)

Part C

III. Write an essay on any *two* of the following in 450 words :

- 15 "Rong Radio Station as an anti-racist poem." Substantiate.
- 16 *Chimerica* is a political play presenting the power relations between the east and the west. Comment.
- 17 Attempt a postcolonial reading of the novel *Purple Hibiscus* giving attention to the character Papa.

(2 × 5 = 10 weightage)