

QP Code: D133808		Total Pages: 1	Name:
			Register No.
THIRD SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2025			
(CUFYUGP)			
FEN3CJ201: British Literature from Chaucer to Romantics			
2024 Admission onwards			
Maximum Time :2 Hours		Maximum Marks :70	
Section A			
All Questions can be answered. Each Question carries 3 marks (Ceiling : 24 Marks)			
1	What is oral tradition?		
2	Define ballad and mention one example.		
3	What was the Puritan influence on English literature?		
4	What are the themes of Shakespeare's 'As You Like It'?		
5	Explain the concept of 'Restoration of Monarchy'.		
6	What is a parody?		
7	Describe the significance of the Enlightenment period.		
8	What does 'satire' mean?		
9	Who was Jonathan Swift and what was his contribution to literature?		
10	Explain the structure of a heroic couplet with an example.		
Section B			
All Questions can be answered. Each Question carries 6 marks (Ceiling : 36 Marks)			
11	Explain the cultural transformation brought by the Norman Conquest in English literature.		
12	Discuss Chaucer's narrative technique in The Canterbury Tales.		
13	Analyse the use of blank verse in Milton's Paradise Lost.		
14	How does Marlowe's poetry reflect Renaissance humanism?		
15	Discuss the restoration of comedy as a reflection of social manners and hypocrisy		
16	Explain the contribution of Addison and Steele to the development of prose writing.		
17	Analyse Alexander Pope as a representative poet of the Neoclassical age		
18	Discuss the influence of Enlightenment ideals on 18th-century literature.		
Section C			
Answer any ONE .Each Question carries 10 marks (1x10=10 Marks)			
19	Critically analyse the evolution of English literature from Chaucer to the Neoclassical period.		
20	Examine the role of faith, reason, and morality in the works of Milton and Dryden.		