

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION, APRIL 2021**

## Functional English

FEN 4(3) C01—LITERATURES IN ENGLISH : AMERICAN AND POST COLONIAL

Time : Two Hours and a Half

Maximum : 80 Marks

**Section A***Answer at least ten questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 30.*

1. Define Orientalism.
2. What is the theme of the poem 'Nani' ?
3. What does Cummings name the main male and female characters in 'anyone lived in a pretty how town' ?
4. In 'Mystic Drum', what happened to men and fish when the drum invoked the sun and moon ?
5. Why does Yank become infuriated at the whistle-blower in Scene Two of *The Hairy Ape* ?
6. Which traits of Miss Pushpa have been described by the speaker in Ezekiel's poem 'Goodbye Party to Miss Pushpa T. S.' ?
7. What is the significance of the title *Silence ! The Court is in Session* ?
8. Symbolism used in Plath's 'Tulips'.
9. Womanism.
10. What does the jar symbolize in 'Anecdote of the Jar' ?
11. According to the speaker in Atwood's 'This is a Photograph of Me', when was the photograph taken ?
12. What is imperialism ?
13. Ambiguity in 'My Papa's Waltz'.
14. What is the purpose of Vellayi-Appan's journey to Kannur ?
15. What was Jim's gift for Della ?

(10 × 3 = 30 marks)

**Turn over**

**Section B**

*Answer at least **five** questions.*

*Each question carries 6 marks.*

*All questions can be attended.*

*Overall Ceiling 30.*

16. Elaborate on the theme of conformity in 'Anyone Lived in a Pretty How Town'.
17. How do symbols work in *The Hairy Ape* ?
18. Describe the important aspects of Santiago's relationship with Manolin.
19. Appreciating a boon requires privation. Elaborate in the context of Dickinson's poem 'Success is Counted Sweetest'.
20. Harlem Renaissance.
21. Confessional Poetry.
22. Transcendentalism.
23. Character sketch of Yank.

(5 × 6 = 30 marks)

**Section C**

*Answer any **two** questions.*

*Each question carries 10 marks.*

24. David Diop's poem 'Africa' reflects his hope for an independent African nation. Elaborate.
25. Contributions of Gayatri Spivak, Edward Said and Homi Bhabha to postcolonial discourse.
26. The theme of man versus nature in *The Old Man and the Sea*.
27. Post colonial elements in Okara's 'Mystic Drum'.

(2 × 10 = 20 marks)