

QP Code: D 123128		Total Pages: 2	Name:
		Register No.	
SECOND SEMESTER (CUFYUGP) DEGREE EXAMINATION, APRIL 2025			
FUNCTIONAL ENGLISH			
FEN2MN102 - GRAPHIC NARRATIVES			
2024 Admission onwards			
Maximum Time: 2 Hours		Maximum Marks: 70	
Section A			
All Questions can be answered. Each Question carries 3 marks (Ceiling : 24 Marks)			
1	How does imagery help tell a story in comics and other visual media? Give examples from everyday life.		
2	Examine how panel size and spacing affect the way time moves in a comic? Give examples of how this changes the speed of a story.		
3	Describe how the interaction between text and imagery in comics influences the reader's interpretation. Provide examples from the chapter.		
4	What is "closure" in comics, and why is it important for understanding a sequence of images?		
5	Scott McCloud describes different ways panels can connect to each other. Name two types of panel transitions and explain them briefly.		
6	Explain how memory shapes storytelling, according to Abbott. Why is memory essential to both real and fictional narratives?		
7	Explore the central theme of Naoko Fujimoto's " <i>Protest Against</i> "?		
8	When Siddhartha sees suffering for the first time, how does he feel, and how does it change his way of thinking?		
9	In <i>Persepolis</i> , what does the veil symbolize, and how does young Marji feel about it?		
10	Abbott explains that stories can be fictional or real. What makes both types of stories work in the same way?		
Section B			
All Questions can be answered. Each Question carries 6 marks (Ceiling : 36 Marks)			
11	Illustrate how Vladek's survival strategies during the Holocaust are portrayed in the novel. Comment on how these strategies influence his personality in the present timeline.		
12	Briefly describe the role of Haku in Chihiro's journey of self-discovery.		
13	<i>The Fixer</i> challenge traditional war narratives by focusing on personal accounts rather than political perspectives. Explain.		
14	Analyze the portrayal of gender roles in <i>Persepolis</i> . How does Marji's experience reflect the challenges faced by women in post-revolutionary Iran?		
15	How does <i>Martin Luther King and the Montgomery Story</i> inspire activism? Provide examples of how its message remains relevant today.		
16	Evaluate how <i>The Four Encounters</i> reflect the tension between wealth, privilege, and the search for spiritual truth?		
17	Analyze the defining features of a graphic film and illustrate your points with examples from a film you have watched.		

18	How does the graphic novel format enhance the storytelling of Phule's fight for social reform? Discuss its impact on reader engagement.
Section C	
Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)	
19	Examine how E.P. Unny discusses the evolving role of political cartoons in India. Evaluate the impact of R.K. Laxman's cartoons in shaping public opinion and political discourse. Support your answer with examples.
20	Analyze the use of regional culture and everyday life in <i>Bobanum Moliyum</i> . Assess how Toms' depiction of rural Kerala enhances the relatability and timelessness of the comic strip.