

FOURTH SEMESTER M.A. DEGREE EXAMINATION, JUNE 2019

(CUCSS—PG)

M.A. Journalism and Mass Communication

MCJ 4C 16—FILM STUDIES

(2014 Admissions)

Time : Three Hours

Maximum : 36 Weightage

*Answer Question I and four others.***Part A**I. Write short notes on any *six* of the following. Each question carries 2 weightage :

- (a) Multiplex.
- (b) "Dial M for Murder".
- (c) Auteur theory.
- (d) Formalism.
- (e) Home cinema.
- (f) "Rashamon".
- (g) "Manhole".
- (h) Propaganda films.

(6 × 2 = 12 weightage)

Part B

*Answer any four questions.
Each question carries 6 weightage.*

- II. What is French new wave ? Write brief notes on any two French new wave films.
- III. Elucidate Soviet montage theory, citing examples from S. M. Eisenstein's movies.
- IV. Explain psycho-analytical theory and structuralist theory.
- V. Critically assess the contribution of Satyajit Ray to the development of Indian neo-realist and new wave film.
- VI. Discuss the politics of representation of Dalits and other marginalized sections in Indian cinema, particularly in Malayalam cinema.
- VII. Write brief notes on contemporary cinema in Iran, Korea, China and Japan.
- VIII. Elucidate briefly the history of documentary films around the world.

Turn over

IX. Write brief profiles of any *four* of the following film personalities :

- (a) Adoor Gopalakrishnan.
- (b) Mrenal Sen.
- (c) D. W. Griffith.
- (d) Fernando Solanas.
- (e) J. C. Daniel.
- (f) Richard Attenborough.
- (g) Jiri Menzel.
- (h) Steven Spielberg.

(4 × 6 = 24 weightage)