

C 82919

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Name.....

Reg. No.....

SECOND SEMESTER M.A./M.Sc./M.Com. DEGREE EXAMINATION  
JUNE 2020

(CBCSS)

English

ENG 2C 07—AMERICAN LITERATURE

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any *two* of the following. Each question carries 2 weightage :

- 1 And my soul from out that shadow that lies floating on the floor  
Shall be lifted - nevermore !
- 2 Friends make pretence of following to the grave,  
But before one is in it, their minds are turned  
And makeup the best of their way back to life  
And living people, and things they understand.
- 3 Besides,  
They'll see how beautiful I am  
And be ashamed —  
I, too, am America.
- 4 Her bare  
Feet seem to be saying :  
We have come so far, it is over.

(2 × 2 = 4 weightage)

II. Write short essays on any *two* of the following in 250 words. Each question carries 3 weightage :

- 5 Modernism is American Poetry.
- 6 Themes in Robert Frost's poetry.
- 7 Significance of the Tom-tom of drums in *The Emperor Jones*.
- 8 Conflict between natural life and civilisation in *Huckleberry Finn*.

(2 × 3 = 6 weightage)

Turn over

III. Write essays on any *four* of the following in 450 words choosing at least *one* from each section.

Each question carries 5 weightage :

- 9 The language of symbols were not ornaments to his work, but were to his mind the only satisfactory means of exposing himself as an artist - Discuss Tennessee Williams' *The Glass Menagerie* in this context.
- 10 How does Amiri Baraka demonstrate the racial tension experienced by the African American community in *Dutchman*.
- 11 Discuss Walt Whitman as a representative American poet.
- 12 Sylvia Plath's 'Edge' summarises the perfection of the woman through death—Elucidate.
- 13 Consider Melville's *Moby Dick* as a testimony on retribution and revenge.
- 14 Bring out how Tony Morrison portrays the shackles of femininity in *Tar Baby*.

(4 × 5 = 20 weightage)