

D 140777

(Pages : 2)

Name.....

Reg. No.....

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2026**

(B.A./B.Sc.)

English

ENG 4A 06—KALEIDOSCOPE : SONGS AND STORIES OF OUR WORLD

(2022 Syllabus)

Time : Two Hours and a Half

Maximum : 80 Marks

*Answer the following questions in two or three sentences.**2 marks each.*

1. What is the epic simile Homer uses to describe the grief of Odysseus ?
2. What were the mixed emotions of Nyagar regarding the dead body of the thief ?
3. In *War*, what does the co-passanger say about paternal love and duty ?
4. Why did Uncle Podger want his coat ?
5. In “Revolving Days”, what is the significance of the shirts the speaker buys early in the relationship.
6. Which are the unlikely places of union mentioned in “To See Him Again” ?
7. Explain the line, “I tend the mobile now like an injured bird”.
8. Who is Caliban ?
9. How does Vuong describe the singing man in the poem “threshold” ? What imagery does he use ?
10. What does Leigh Hunt say about Adam and Eve ?
11. What advice does the poet want to give to the school girls in “A Century later” ?
12. What is the theme of “Won’t You Celebrate with Me” ?
13. Why did all Gods pity Odysseus ?
14. What is a haiku ?
15. What does the broom symbolise in “I have a Broom” ?

(Ceiling 25)

Turn over

*Answer the following questions in a paragraph of 100 words.
5 marks each.*

16. Analyse the symbolism of war in “A Century later”.
17. Narrate the incidents that depict the carelessness of Uncle podger.
18. How does “Text” explore the theme of communication in the digital age ?
19. How does Heaney discuss his relationship with the works of different poets ?
20. Compare and contrast the character of the woman and the stoic traveller in War.
21. Describe the tragedy of Odysseus.
22. Analyse “I have a Broom” as a feminist poem.
23. Comment on Basho’s contribution to world poetry.

(Ceiling 35)

*Write essays on any **two** of the following questions in 200 words.*

24. Elucidate the theme of greed in the story *The Green Leaves*.
25. Critically examine the essay “Getting Up on Cold Mornings”.
26. Examine the relationship between Ferdinand and Miranda.
27. Describe “To See Him Again” as a poem that explores the theme of love and loss.

(2 × 10 = 20 marks)

D 140777-A

(Pages : 4)

Name.....

Reg. No.....

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2026**

(B.A./B.Sc.)

English

ENG 4A 06—KALEIDOSCOPE : SONGS AND STORIES OF OUR WORLD

(2022 Syllabus)

(Multiple Choice Questions for SDE Candidates)

Time : 15 Minutes**Total No. of Questions : 20****Maximum : 20 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 4A 06—KALEIDOSCOPE : SONGS AND STORIES OF OUR WORLD

(Multiple Choice Questions for SDE Candidates)

1. Who refers to Homer as “Poet Sovereign”, king of all poets ?
(A) Virgil. (B) Dante.
(C) George Chapman. (D) Basho.
2. In *Odyssey*, Odysseus is held captive by a nymph named _____.
(A) Calypso. (B) Athena.
(C) Telemachus. (D) Poseidon.
3. The translated version of the poem “In Kyoto” prescribed for the study is by _____.
(A) Robert Hass. (B) Jane Hirshfield.
(C) Michael M. Day. (D) Mariela Griffor.
4. Who emerged as a powerful voice in Chinese literature during the 1980s ?
(A) Imtiaz Dharker. (B) Ocean Vuong.
(C) David Malouf. (D) Zhai Yongming.
5. In the poem “I Have a Broom”, _____ is a tool of empowerment, self-expression, and social change.
(A) Clothes. (B) Mirror.
(C) Broom. (D) Billboards.
6. Who was the winner of Ruth Lilly Poetry Prize in 2007 ?
(A) Lucille Clifton. (B) Imtiaz Dharker.
(C) Gabriela Mistral. (D) Zhai Yongming.

7. In which poem, themes of race and gender become points of difference and defiance ?
- (A) To See Him Again. (B) Won't you celebrate with me.
- (C) I Have a Broom. (D) A Century Later.
8. Who described herself as a "Scottish Muslim Calvinist" ?
- (A) Ocean Vuong. (B) Carol Ann Duffy.
- (C) Imtiaz Dharker. (D) David Malouf.
9. Who wrote the poem "Text" ?
- (A) David Malouf. (B) Gabriela Mistral.
- (C) Carol Ann Duffy. (D) Ocean Vuong.
10. Who wrote the poem "Revolving Days" ?
- (A) David Malouf. (B) Zhai Yongming.
- (C) Imtiaz Dharker. (D) Gabriela Mistral.
11. The poem _____ is the first poem in the anthology *Night Sky with Exit Wounds*.
- (A) Text. (B) Threshold.
- (C) David Malouf. (D) To See Him Again.
12. The anthology *Night Sky with Exit Wounds* is authored by _____.
- (A) Imtiaz Dharker. (B) Ocean Vuong.
- (C) Carol Ann Duffy. (D) David Malouf.
13. In the poem "In Kyoto", _____ is symbolic of the passing of a pleasant season and arrival of a harsher one.
- (A) Cuckoo's song. (B) Frog jumping.
- (C) Water splashing. (D) Pond.

Turn over

14. Who was appointed as the Chancellor of New Castle University from 2020 ?
- (A) Ocean Vuong. (B) David Malouf.
- (C) Carol Ann Duffy. (D) Imtiaz Dharker.
15. Who is the central character in the humorous episode "Uncle Podger hangs a Picture" ?
- (A) Tom. (B) Aunt Maria.
- (C) Uncle Podger. (D) The maid.
16. What does Uncle Podger do with his handkerchief ?
- (A) Throws it away. (B) Hides it in his pocket.
- (C) Wraps his injured finger with it. (D) Uses it to clean the paint.
17. Why is Uncle Podger pleased with his job despite the chaos ?
- (A) He enjoys causing trouble. (B) The painting is hanging perfectly.
- (C) The family is happy with him. (D) He thinks it's a simple task.
18. What is the title of Luigi Pirandello's ground-breaking modernist play ?
- (A) Six Characters in Search of an Author.
- (B) The War Son.
- (C) The Mourning Train.
- (D) Characters in Conflict.
19. What is the setting of the story "War" ?
- (A) A train carriage in Italy. (B) A war zone.
- (C) A funeral procession. (D) A hospital.
20. What theme is highlighted in the passengers' discussions about grief and sacrifice ?
- (A) Romantic love. (B) Patriotism and duty.
- (C) Friendship. (D) Adventure and exploration.