

Name.....

Reg. No.....

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

[November 2021 session for SDE/Private Students]

(CBCSS)

English

ENG 3E 02—EUROPEAN FICTION IN TRANSLATION

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 300 words each :

- 1 Cervantes' critique of the romance genre in *Don Quixote*.
- 2 Flaubert's use of naturalistic and realistic narrative techniques in *Madame Bovary*.
- 3 Character of Levin in *Anna Karenina*.
- 4 Postmodern elements in *If On a Winter's Night a Traveller*.
- 5 The theme of quest in *Zorba the Greek*.
- 6 Ludvik's revenge on Pavel in *The Joke*.
- 7 The character Ka in the novel *Snow*.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 600 words each :

- 8 Intersection of the personal and the political in *The Joke*.
- 9 The different strands of satire in *Don Quixote*.
- 10 Concept of guilt in *The Trial*.
- 11 The theme of family ties in *Anna Karenina*.
- 12 *Tin Drum* as a postwar novel.
- 13 False idealism and transgression in *Madame Bovary*.

(4 × 5 = 20 weightage)