

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION  
APRIL 2021**

English

ENG 4B 06—LITERARY CRITICISM

Time : Two Hours and a Half

Maximum : 80 Marks

**Section A**

*Answer at least ten questions.*

*Each question carries 3 marks.*

*All questions can be attended.*

*Overall Ceiling 30.*

1. What according to Aristotle are the features of an ideal tragic hero ?
2. What is Catharsis ?
3. What observation does Horace make on the subject matter of poetry ?
4. What is Sublimity ?
5. What is the function of poetry according to Dryden ?
6. What is Wordsworth's definition of poetry ?
7. What is the touchstone method ?
8. What is moralistic criticism ?
9. According to IA Richards what are the four kinds of meaning that words carry ?
10. What is *Fabula* and *Sjuzef* ?
11. What is paradox ?
12. Who envisaged the Rasa theory ?
13. What is Anubhava ?
14. What is realism ?
15. What is Humanism ?

(10 × 3 = 30 marks)

**Turn over**

**Section B**

*Answer at least five questions.*

*Each question carries 6 marks.*

*All questions can be attended.*

*Overall Ceiling 30.*

16. Who wrote the work *Ars Poetical* ? What does the writer discuss in it ?
17. Explain the five sources of sublime found by Longinus.
18. Write a note on Philip Sidney and his view on poetry.
19. Write a note on John Dryden's view on poetry and the poet.
20. Explain T.S. Eliot's concept of tradition.
21. What is new criticism ?
22. What is *Thinai* ? What are the five geographical *thinai* ?
23. Explain Naturalism and Classicism.

(5 × 6 = 30 marks)

**Section C**

*Answer any two questions.*

*Each question carries 10 marks.*

24. Attempt an essay on the philosophies of Plato and Aristotle.
25. Write an essay on the contributions of Wordsworth and Coleridge.
26. Explain Formalism and its two distinctive schools : Russian Formalism and New Criticism.
27. Write an essay on Indian aesthetics.

(2 × 10 = 20 marks)