

D 140776

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Name.....

Reg. No.....

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2026**

(B.A./B.Sc.)

English

ENG 4A 06—SPECTRUM : LITERATURE AND CONTEMPORARY ISSUES

(2019—2021 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two *or* three sentences. 2 marks each :

- 1 What was Don Quixote's explanation for wandering around in armour during peacetime ?
- 2 How was Sudhakaran related to Viswanathan ?
- 3 "Nothing to lose and everything to win." What is intended by the new man here ?
- 4 How does the poet describe the current status of Turmeric ?
- 5 How is a worker's stubbornness defined ?
- 6 Why was Fatima not happy about marrying Mahfuz Ali ?
- 7 Why is it said that no men are strange ?
- 8 What does the man in the house order the Jews to do ?
- 9 What according to Malala does Malala Day stand for ?
- 10 How does Philip Levi define waiting ?
- 11 Who is the protagonist of the story "Average Waves in Unprotected Water"?
- 12 Why does Emmanuelle Laborit call herself a perceptive seagull ?
- 13 What conclusion does the narrator in "Jamaican Fragment" come to, on seeing the boys first ?
- 14 What is the symbolism in "Black milk of daybreak" ?
- 15 Explain the symbolism of golden hair and ashen hair.

(Ceiling 25)

Turn over

II. Answer the following questions in *a paragraph* of 100 words. 5 marks each :

- 16 Discuss the emblematic heroes of European literature as modern.
- 17 How does the new visitor tempt Alassan to accept his proposal ?
- 18 The solidarity of workers as a theme in "What Work Is."
- 19 How does the poet James Kirkup suggest all people on earth are the same ?
- 20 Discuss death as a theme in Paul Celan's poem.
- 21 What was Malala's speech about ?
- 22 Describe single motherhood in "Average Waves in Unprotected Waters."
- 23 Explain the universal humanism in "No Men Are Foreign."

(Ceiling 35)

III. Write essays on any *two* of the following questions in 200 words :

- 24 How does literature transform the conservative perception of the other ?
- 25 How does Philip Levine evoke sympathy for the workers in "What Work Is" ?
- 26 How far does Emmanuelle Laborit succeed in bringing out the dilemma and anxiety of parents who are shocked to see that their children are disabled.
- 27 The adult minds are more racially prejudiced than those of the little ones. Elucidate the statement with reference to "Jamaican Fragment.

(2 × 10 = 20 marks)

D 140776–A

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English

ENG 4A 06—SPECTRUM : LITERATURE AND CONTEMPORARY ISSUES

(2019—2021 Admissions)

(Multiple Choice Questions for SDE Candidates)

Time : 15 Minutes**Total No. of Questions : 20****Maximum : 20 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 4A 06—SPECTRUM : LITERATURE AND CONTEMPORARY ISSUES

(Multiple Choice Questions for SDE Candidates)

1. Who is the author of *A Portrait of the Artist as a Young Man* ?
 - (A) James Joyce.
 - (B) Cervantes.
 - (C) Shakespeare.
 - (D) Anton Chekov.
2. Who is the author of *The Sorrows of Young Werther* ?
 - (A) Aristotle.
 - (B) Shakespeare.
 - (C) Goethe.
 - (D) Homer.
3. Who is the author of *Pedro Paramo* ?
 - (A) Mariyo Vargues Llosa.
 - (B) Juan Rulfo.
 - (C) Gabriel Garcia Marquez.
 - (D) Jorge Luis Borges.
4. In what accent did the visitor speak to Alassankutty in *The Big Fish* ?
 - (A) Hinglish.
 - (B) Manglish.
 - (C) Zinglish.
 - (D) None of these.
5. The term 'Yellow shore' refers to the quality of Turmeric as a _____.
 - (A) Medicine.
 - (B) Anti-dote.
 - (C) Cosmetic.
 - (D) Ingredient in Curries.
6. Whose is described as the opera 'you' hate most in "What Work Is" ?
 - (A) Wagner's.
 - (B) Tucker's.
 - (C) Domingo's.
 - (D) None of these.

7. In *Love Across the Salt Desert*, who is described as “the veteran of a hundred illegal trips to Sind” ?
- (A) Aftab. (B) Zaman.
- (C) Najab. (D) Kaley Shah.
8. In which Indian state is the Rann of Kutch situated ?
- (A) Maharashtra. (B) Gujarat.
- (C) Uttar Pradesh. (D) Jammu and Kashmir.
9. How are the other starved in “No Men Are Foreign” ?
- (A) By war’s long winter. (B) By peaceful harvest.
- (C) By dirty water. (D) None of these.
10. The narrator of “Jamaican Fragment” noticed two boys, ———, playing in the garden.
- (A) One tall and one short. (B) One fat and one lean.
- (C) One White and One Black. (D) None of these.
11. ——— is the U.N. Secretary General addressed by Malala in her speech.
- (A) Vuk Jeremic. (B) Nelson Mandela.
- (C) Ban Ki Moon. (D) Gordon Brown.
12. On ——— Malala was shot by the Taliban.
- (A) 9th October 2012. (B) 12th September 2013.
- (C) 12th July 2013. (D) 13th November 2012.
13. “*Caring for Animals*” is taken from the poetry collection ———.
- (A) The Portrait and Other Poems. (B) The Peaceable Kingdom.
- (C) Living Voices. (D) Nature with Man.

Turn over

14. It is from growing ————— that great love for human animal occurs.
- (A) Love. (B) Sympathy.
- (C) Favour. (D) Mercy.
15. In the story "*Average Waves in Unprotected Waters*" ————— tries to institutionalize her mentally retarded son.
- (A) Anne Tyler. (B) Mrs. Puckett.
- (C) Avery Belvins. (D) Bet Belvins.
16. In *Average Waves in Unprotected Waters*, Bet bought the tickets and a pack of ————— at the station.
- (A) Chocolate. (B) Spearmint gum.
- (C) Biscuits. (D) Cookies.
17. The author, Laborit, says that she comes from a ————— family.
- (A) Artist's family. (B) Seafaring family.
- (C) Turkish family. (D) Mountaineering family.
18. "My life up to the age of seven is full of flashbacks", was said by —————.
- (A) Emmanuelle Laborit. (B) Malala Yusafsai.
- (C) Anne Tyller. (D) Jon Silkins.
19. In the poem "Death Fugue", 'Black milk of daybreak' symbolizes —————.
- (A) A life in the camp. (B) A life in the village.
- (C) Poet's personal life. (D) A life in the prison.
20. The central character in the story "*Love across the Salt Desert*".
- (A) Shareef. (B) Alassankutty.
- (C) Najab. (D) Mujeeb.