

FOURTH SEMESTER M.A. DEGREE EXAMINATION, JUNE 2019

(CUCSS-PG)

English Language and Literature

EN 4E 21—INDIAN ENGLISH FICTION

(2012 Admission onwards)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions, each in a word, phrase *or* sentence :

- 1 How does Maya find solace in the absence of a child ?
- 2 What were the last words of Billy before death ?
- 3 What is Sonu's position in the novel, *Swami and Friends* ?
- 4 What is the speciality of the narrator in the *Shadow Lines* ?
- 5 Where do Henry and Freida meet Yogananda, at first ?
- 6 What is the locale of the *Cat and Shakespeare* ?
- 7 How many midnight's children are numbered by Rushdie in his novel ?
- 8 What happens to Rukmani at the end ?

(8 × ½ = 4 weightage)

II. Write *a paragraph*, each of about 150 words, on any *six* of the following questions :—

- 9 What does Ahmed Sinai do in Delhi ? Why do he and his wife move to Bombay ?
- 10 Give a paraphrase, along with the context, of the Upanishadic type of conversation between Govindan Nair and Lakshmi.
- 11 Examine the role played by Kamat in Jaya's life.
- 12 Give an account of the cricket match by the M.C.C.
- 13 Give a comment on the concept of fight between man and nature in Kamala Markandaya's novel.
- 14 Examine the estranged relationship between Billy and Meena.
- 15 Why does Swami Yogananda leave Hawaii ?
- 16 How does Tehmul face a tragic end ?
- 17 Examine the symbols of maps and border used in the *Shadow Lines*.
- 18 Explain how Munoo becomes a scape goat of poverty.

(6 × 2 = 12 weightage)

Turn over

III. Write essays of about 450 words on any *four* of the following questions, choosing *one* from each section :—

Section A

- 19 How are nationalism and violence co-related in the *Shadow Lines* ?
- 20 Examine the part played by Rajam in R.K. Narayan's novel.
- 21 What is the role of Kenny in the *Nectar in a Sieve* ?

Section B

- 22 Jaya is an appropriate model of Indian womanhood—a model of patience and self-expression. Examine this statement critically.
- 23 How is the state of alienation delineated by Anita Desai in her novel ?
- 24 Evaluate the characterization by Raja Rao in the *Cat and Shakespeare*.

Section C

- 25 Examine the propriety of the title, *Such a Long Journey*.
- 26 *Coolie* is a critique against capitalism. Critically examine this statement.
- 27 Do you think that *The Strange Case of Billy Biswas* is the representation of a corrupting influence of technology in this civilized world ? Argue upon your answer.

Section D

- 28 Evaluate the attempts made by R.K. Narayan and Kamala Markandaya in depicting a rural India through their novels.
- 29 "The *Midnight's Children* operates on different levels of reality, including the political, the personal, the fantastical and the factual." Examine this statement critically.
- 30 Make an assessment of the conflicting situations encountered by Neeloy Mukherjee before and after becoming a spiritual figure.

(4 × 5 = 20 weightage)