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Name.....

Reg. No.....

**FIFTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2025**

Functional English

FEN 5B 10—CONTEMPORARY LITERARY THEORY

(2019 Syllabus)

Time : Two Hours and a Half

Maximum : 80 Marks

*Answer the following questions in two or three sentences.**All questions can be answered.**Each question carries 2 marks.**(Ceiling: 25 marks)*

1. Define “Patriarchy”.
2. What is the central idea behind Russian Formalism ?
3. Explain the concept of “hegemony”.
4. How does “biopolitics” relate to eco-criticism ?
5. Define the concept of “intentional fallacy”.
6. Explain the concept of “displacement” in psychoanalysis.
7. What is a ‘Sign’ ?
8. How is the term “Jouissance” used in Lacanian psychoanalysis ?
9. Define langue and parole.
10. What is a ‘Freudian slip’ ?
11. What is the role of ‘tension’ in New Critical analysis ?
12. Explain ‘Difference.’
13. Who is Michel Foucault ?
14. Who are the key figures associated with eco-criticism ?
15. What is Louis Montrose’s definition of New Historicism ?

Turn over

Answer the following questions in a paragraph.

All questions can be answered.

Each question carries 5 marks.

(Ceiling : 35 marks)

16. Discuss the relationship between metaphor and metonymy in Russian Formalist theory.
17. How do binary oppositions structure meaning in a structuralist analysis ?
18. How does a feminist critic analyze a text from the perspective of the woman as reader ?
19. Explain the relationship between hegemony and ideology in a Marxist reading.
20. Describe how the conflict between the Id and Super-ego drives a character's actions.
21. Discuss the influence of deep ecology on an eco-critical reading of a literary work.
22. How does Queer Theory challenge heteronormative interpretations of a text ?
23. For a New Critic, how does paradox or irony create literary value ?

*Answer any **two** of the following in not more than 250 words.*

24. Examine the key principles of New Historicism and their implications for how we read and interpret literary works.
25. Discuss the key concepts of feminist literary criticism.
26. Discuss the major shifts in critical thought from Structuralism to Post-structuralism.
27. Explain the major tenets of New Criticism.

(2 × 10 = 20 marks)