

D 72633

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Name.....

Reg. No.....

**FIRST SEMESTER M.A./M.Sc./M.Com. DEGREE EXAMINATION
DECEMBER 2019**

(CUCSS)

English

**ENI C01—BRITISH LITERATURE FROM THE AGE OF CHAUCER TO THE
EIGHTEENTH CENTURY**

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in *a word, phrase or sentence* :

- 1 What is the theme of an "Elegy Written in a Country Churchyard" ?
- 2 Purpose of Milton in writing *Paradise Lost*.
- 3 Sporus in "Epistle to Dr. Arbuthnot"
- 4 Explain the title "A Valediction Forbidding Mourning".
- 5 Where did the characters of Chaucer assemble on their way to pilgrimage ?
- 6 The role of a wife to an old man according to Bacon's "Of Marriage".
- 7 The land of giants visited by Gulliver.
- 8 The purpose of 'play within the play' in *Hamlet*.

(8 × ½ = 4 weightage)

II. Answer any *three* of the following questions in a paragraph each :

- 9 Bacon's comparison of single and married life.
- 10 King Claudius in *Hamlet*.
- 11 Metaphysical conceit in Donne's "A Valediction Forbidding Mourning".
- 12 Charles and Joseph Surface in *School for Scandal*.
- 13 Renaissance elements in *Paradise Lost*.
- 14 Role of Bosola in the *Duchess of Malfi*.

(3 × 2 = 6 weightage)

Turn over

III. Annotate any *three* of the following :

- 15 Of each Tree in the Garden we may eat
 But of the Fruit of this fair Tree amidst
 The Garden, God hath said, Ye shall not eat
 - Thereof nor shall ye touch it, least ye die.
- 16 Of Reason in my inward Powers, and Speech
 Wanted not long, though to this shape retain'd.
 Thenceforth to Speculations high or deep
 I turnd my thoughts, and with capacious mind
 Considered all things visible in Heav'n,
 Or Earth, or Middle, all things fair and good ;
- 17 Our two souls therefore, which are one,
 Though I must go, endure not yet
 A breach, but an expansion,
 Like gold to airy thinness beat.
- 18 Dull sublunary lovers' love
 (Whose soul is sense) cannot admit
 Absence, because it doth remove
 Those things which elemented it.
- 19 Call us what you will, we are made such by love ;
 Call her one, me another fly,
 We're tapers too, and at our own cost die,
 And we in us find the eagle and the dove.
 The phoenix riddle hath more wit By us; we two being one, are it.
- 20 For God's sake hold your tongue, and let me love,
 Or chide my palsy, or my gout,
 My five gray hairs, or ruined fortune flout,
 With wealth your state, your mind with arts improve,

IV. Write essays on any *four* of the following questions, choosing one from each section :

Section A

- 21 Discuss the *Prologue to the Canterbury Tales* as a microcosm of the medieval England.
- 22 The element of universality in "Elegy written in a Country Churchyard".
- 23 Dryden's "Mac Flecknoe" as a mock-epic poem.

Section B

- 24 Character of Duchess in the play *The Duchess of Malfi*.
- 25 *The School for Scandal* as an example of The Comedy of Manners.
- 26 Comment on the soliloquies in *Hamlet*.

Section C

- 27 *Tom Jones* as a picaresque novel.
- 28 What makes the Houyhnhnms' society ideal or a model for humans ?
- 29 Bacon's observations on death in his essay "Of Death".

Section D

- 30 Hamet's attitude towards women in Shakespeare's play *Hamlet*.
- 31 How Milton portrays Satan in *Paradise Lost* ?
- 32 The theme of death and suffering in *Duchess of Malfi*.

(4 × 5 = 20 weightage)