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(Pages : 2)

Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, NOVEMBER 2025**

(CBCSS)

English

ENG 1C 04—INDIAN LITERATURE IN ENGLISH

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate on any *four* of the following :

- 1 Immobile, tense and grey,  
he taught us patience as  
he waited for the dark.
- 2 Tribe, tribute, tribulation :  
to purify the tongue and its broken skin  
I am learning the language again,  
a new speech for a new tribe.
- 3 You called me wife,  
I was taught to break saccharine into your tea and  
To offer at the right moment the vitamins.
- 4 Thy form, O Tree, as in my happy prime  
I saw thee, in my own loved native clime.
- 5 Bodies  
Turn ashen and shrivel. I  
Only burn my tail.

**Turn over**

6 With paper-boats  
boys tickle my ribs  
And buffaloes have turned me  
To a pond.

7 And he left us  
a changed mother  
and more than  
one annual ritual.

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following in 200 words :

- 8 Postcolonial elements in *The Hungry Tide*.
- 9 Central concerns in Mulk Raj Anand's *Coolie*.
- 10 Briefly examine Nehru's views on culture.
- 11 Discuss the role of the women characters in *Yayati*.
- 12 Transformation of Raju in *The Guide*.
- 13 Hunger as a metaphor in the poem of Jayantha Mahapatra.
- 14 Concept of 'womanhood' in "Dead Woman Walking".

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in 400 words:

- 15 "*Midnight's Children* explores the interface between history and fiction set in a postmodern framework narrating the birth of a nation and as well an individual" - Elucidate.
- 16 Critically examine the various social issues depicted in Mahesh Dattani's *Tara*.
- 17 Trace the features of Indian English modernist poetry with reference to any three poems prescribed for the study.
- 18 Attempt a critique of the major arguments of Amartya Sen illustrated in "Reason and Identity".

(2 × 5 = 10 weightage)