

SIXTH SEMESTER B.A. DEGREE EXAMINATION, MARCH 2019

(CUCBCSS)

Functional English

FEN 6B 14—INTRODUCTION TO FILM STUDIES

Maximum : 80 Marks

Time : Three Hours

I. Answer the following bunches of questions :

- 1 (a) *Charulatha* is an Indian _____.
(Classic, Thriller, Science Fiction)
- (b) *Our Films Their Films* is a work by _____.
(Andre Bazin, Satyajit Ray, Ronald Ambramson)
- (c) _____ is the Villain of the Film.
(Protagonist, Antagonist, Chorus)
- (d) A character, place or thing repeatedly present in a Film is _____.
(Archetype, Prototype, Type)
- 2 (a) _____ is acting without words.
(Soliloqui, Aside, Mime)
- (b) The first official public screening is _____.
(Premiere, Premise, Presidium)
- (c) _____ shot is taken from a crane, plane etc.
(Aerial, Back, Front)
- (d) A drama accompanied by music is _____.
(Melodrama, Lyric, Epic)
- 3 (a) The lead character is _____.
(Antagonist, Protagonist, Villain)
- (b) _____ refers to the garments worn by actors.
(Costume, Custom, Backdrop)
- (c) The director of *Chemmeen* is _____.
(Padmarajan, Priyadarshan, Ramu Kariyat)
- (d) *Film Theory and Criticism* is a work by _____.
(Mast and Cohen, Tylor and Bazin, Richard and Andrew)

(12 × 1 = 12 marks)

Turn over

II. Answer any *nine* of the following in two or three sentences each :

- 4 Footage.
- 5 Mrinal Sen.
- 6 Vinayakan.
- 7 Flashback.
- 8 *Bicycle Thieves*.
- 9 *Pathar Panjali*.
- 10 A.R. Rahman.
- 11 Mithun Chakravarthy.
- 12 *Swayamvaram*.
- 13 Stereotyping.
- 14 Slow Motion.
- 15 Final Cut.

(9 × 2 = 18 marks)

III. Answer any *six* of the following in about 100 words each :

- 16 Neo-Realism in Cinema.
- 17 Censorship.
- 18 Film Semiotics.
- 19 Documentary.
- 20 Editing.
- 21 Animation Films.
- 22 Satyajit Ray.
- 23 The Production of Films.
- 24 Horror Films.
- 25 Film Direction.

(6 × 5 = 30 marks)

IV. Answer any *two* of the following in about 300 words each :

- 26 'New Generation Films'.
- 27 Major Film Movements.
- 28 Film Theories.
- 29 Critically Evaluate *Chemmeen*.

(2 × 10 = 20 marks)