

**FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2018**

(CUCSS—PG)

English

**EN 1C 01—ENGLISH LITERATURE FROM THE AGE OF CHAUCER TO THE  
EIGHTEENTH CENTURY**

(2012 Syllabus Year)

Time : Three Hours

Maximum : 36 Weightage

I Answer *all* the following questions in a word, phrase or sentence. Each question carries  $\frac{1}{2}$  weightage :

- 1 Why does Gulliver cooperate with the Lilliputians ?
- 2 The happy ending of Fielding's Tom Jones consists of a retreat to the \_\_\_\_\_.
- 3 The major motif of Marvell's poem "To His Coy Mistress" is \_\_\_\_\_.
- 4 How many times does Dr. Arbuthnot interrupt Pope in An Epistle to Dr. Arbuthnot ?
- 5 Who does the cardinal hire to spy on the Duchess in Webster's play.
- 6 Milton's purpose in writing Paradise Lost was \_\_\_\_\_.
7. How is the Knight described in Chaucer's Prologue ?
- 8 In Dryden's poem, Flecknoe selects Shadwell as the most fitting of all his sons to occupy the throne of \_\_\_\_\_.

(8 ×  $\frac{1}{2}$  = 4 weightage)

II. Answer any *three* of the following questions in a paragraph. Each question carries 2 weightage :

- 9 The narrative frame of Chaucer's prologue.
- 10 Hamlet's attitude to his mother.
- 11 Treachery, incest and murder in Duchess of Malfi.
- 12 Sparkling dialogue in The School for Scandal
- 13 The Gulliver's Travels as satire on four aspects of man.
- 14 Bacon's style.

(3 × 2 = 6 weightage)

III. Answer any *three* of the following. Each question carries 2 weightage :

15 And though it in the centre sit,

Yet, when the other far doth roam,

It leans, and hearkens after it,

And grows erect, as that comes home

16 So let us melt, and make no noise,

No tear-floods, nor sigh-tempests move ;

'Twere profanation of our joys

To tell the laity our love.

17 Alas, alas, who's injured by my love ?

What merchant's ships have my sighs drowned ?

Who says my tears have overflowed his ground ?

When did my colds a forward spring remove ?

When did the heats which my veins fill

Add one more to the plaguy bill ?

18 Our two souls therefore, which are one,

Though I must go, endure not yet

A breach, but an expansion,

Like gold to aery thinness beat.

20 She fair; divinely, fit love for gods,

Not terrible, though terror be in love

And beauty, not approached by stronger hate,

Hate stronger, under show of love well feigned,

The way which to her ruin now it tend.

(3 × 2 = 6 weightage)

IV. Write essays on *four* of the following questions, choosing one from each section. Each question carries 5 weightage :

#### Section A

21 "In *Paradise Lost* it is Milton himself we see, his Satan, his Adam, his Raphael, almost his. Eve—all are John Milton" Critically examine.

22 "Chaucer's Prologue is one of the first to show people as individuals, instead of types" Illustrate.

23 Explain the characteristics of a metaphysical poem with reference to the poems prescribed.

**Section B**

- 24 Do you think that Hamlet Delays in the play ? Justify your answer.
- 25 "The Duchess is forced to live in a world that is at once morally depraved and characterised by forms of excesses. Comment.
- 26 The characters in *The School for Scandal* are stock types rather than individuals with qualities" explain

**Section C**

- 27 Discuss how Bacon's language and style are appropriate to communicate the message of his plays.
- 28 Gulliver's Travels in its totality is a satirical work despite the attractive fiction which clothes it" discuss.
- 29 Does Fielding advocate certain values and morals or does he reject them in his novles,? Justify your answer.

**Section D**

- 30 "Satire should be a surgeon's scalpel but not a butcher's knife" Critically examine the statement with reference to 18<sup>th</sup> century english poetry.
- 31 Sheridaan's portrayal of 18<sup>th</sup> century women in *The School for Scandal*.
- 32 Illustrate Sweift's use of language and stule in *Gulliver's Travels*.

(4 × 5 = 20 weightage)