

FIRST SEMESTER M.A. DEGREE EXAMINATION, DECEMBER 2017

(CUCSS)

English

**EN 1C 01—BRITISH LITERATURE FROM THE AGE OF CHAUCER TO THE
EIGHTEENTH CENTURY**

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase *or* sentence :

1. How many Pilgrims does the narrator claims to he meets at tabard Inn ?
2. "The Canonization" and "A Valediction" satirize _____.
3. Marvell wrote the poem "To His Coy Mistress" in the classical tradition of a _____.
4. What is the identity and role of the narrator in Milton's Paradise Lost ?
5. Dryden did not acknowledge the authorship of MacFlecknoe until _____.
6. How is Addison presented in Pope's Epistle to Dr Arbuthnot ?
7. Why do you think Gray uses so much personification in his "Elegy written in a country church yard ?
8. Who are the characters producing comic relief in Hamlet ?

(8 × ½ = 4 weightage)

II. Answer any *three* of the following questions in a paragraph :

- 9 Revenge tradition and The Duchess of Malfi.
- 10 Leartes as foil to Hamlet.
- 11 Pope's dislike of Addison as in Atticus passage.
- 12 The political context of Restoration poems.
- 13 Character of Polonius in Hamlet.
- 14 The significance of the first stanza of Gray's Elegy.

(3 × 2 = 6 weightage)

III. Answer any three of the following :

15. Our two souls therefore, which are one,
Though I must go, endure not yet
A breach, but an expansion,
Like gold to aery thinness beat.
16. So let us melt, and make no noise,
No tear-floods, nor sigh-tempests move ;
'Twere profanation of our joys
To tell the laity our love.
17. Dull sublunary lovers' love
Whose soul is sense—cannot admit
Of absence, 'cause it doth remove
The thing which elemented it.
18. His gentle dump expression turned at length
The eye of Eve to mark his play ; he glad
Of her attention gained, with serpant tongue
Organic, or impulse of vocal air,
His fraudulent temptation thus began :
19. Serpant, we might have spared our coming hither,
Fruitless to me, though fruit be here to excess,
The credit of whose virtue rest with thee,
Wondrous indeed , if cause of such effects.
20. Our two souls therefore, which are one,
Though I must go, endure not yet
A breach, but an expansion,
Like gold to aery thinness beat.

(3 × 2 = 6 weightage)

IV. Write essays on *four* of the following questions, choosing one from each section.

Section A

21. Metaphysical poems are intensified meditations, characterised by striking use of wit, irony and word play" Illustrate with reference to donn's poems.
22. What make the Pardoner most controversial of all the pilgrims in Chaucer's Prologue ?
23. Explain how Milton's portrayal of Satan as an appealing and forgivable character.

Section B

24. Do you think that Hamlet delays in accomplishing his revenge? Substantiate your answer.
25. "The glimpses of light produced by Webster beyond the darkness and horror in The Duchess of Malfi maintained the interest of scholars and audience for centuries." Comment.
26. "The School for Scandal is a play graced by sparkling dialogue, a cast of memorable charctes, and a complex plot that combines elements of high comedy, intrigue and genuine feeling" Illustrate with examples.

Section C

27. Comment on the prose styoe of Bacon citing examples form the essays.
28. Discuss Swift as a satirist with reference to Gulliver's travel.
29. Do you agree that Tom Jpnes is a "comic epic poem in prose"? justify your anwer.

Section D

30. Critically examine the sentimental comedy of the 18th century.
31. Theough Fielding and Richardson are prominent among 18th century English novelists they are also widely different" explain.
32. Satire especially in verse was at its zentith in the 18th century England . Explain.

(4 × 5 = 20 weightage)