

QP Code: D134823	Total Pages: 1	Name:
		Register No.
THIRD SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2025		
(CUFYUGP)		
ENG3FM107(1A)- UNDERSTANDING KERALA: CULTURAL AND LITERARY PERSPECTIVES		
2024 Admission onwards		
Maximum Time :1.5 Hours		Maximum Marks :50
Section A		
All Questions can be answered. Each Question carries 2 marks (Ceiling: 16 Marks)		
1	'Kochi was growing, but it had no place for us.' Comment.	
2	Mention the instruments accompanying the performance in Chavittunadakam.	
3	Identify the central theme of the film <i>Kandittund</i> .	
4	How does Sree Narayana Guru define caste?	
5	Mention the various poses that the photographer asked the narrator for in Sankara Pillai's poem.	
6	Describe Fantasminta in the light of the story by Priya A S.	
7	How did Hari Das become a Theyyam dancer?	
8	Write a note on the cultural setting of Aggedu Nayaka.	
9	Define 'Kupaka' with reference to Manu S Pillai's <i>Ivory Throne</i> .	
10	State the reason for Onan's and Kora's meeting with Outhakkutty.	
Section B		
All Questions can be answered. Each Question carries 6 marks (Ceiling: 24 Marks)		
11	Discuss the concept of greed in "The Rich Man's Vessel."	
12	Explain K. G. Sankara Pillai's reaction when he faces a camera.	
13	Attempt a character sketch of Aneesha in "Pranavayu."	
14	Comment on the use of irony in Aechikkanam's "Biriyanis."	
15	Discuss Noor Jaleela's philosophy of life.	
Section C		
Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)		
16	Elaborate on the multiculturalism and lifestyle of ancient Kerala society.	
17	Analyse the social relevance of the story "The Dancer of Kannur."	