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Name.....

Reg. No.....

**CALICUT UNIVERSITY CENTRALIZED ENTRANCE TEST (CU-CET)**  
**APRIL 2025**

**M.A. MUSIC**

Time : Two Hours

Maximum : 200 Marks

*Each question carries 4 marks.*

*1 Mark will be deducted for each wrong answer.*

1. Tiruvasagam was set to tune in which raga ?  
(a) Mohanam. (b) Pazhampanjuram.  
(c) Kalyani. (d) Khanta.
2. The corresponding Carnatic mela of Todi That of Hindusthani music ?  
(a) Sankarabharanam. (b) Hindolam.  
(c) Subhapanthuvrali. (d) Kharaharapriya.
3. Choose the odd one :  
(a) Sankirna jati Eka Talam. (b) Misrajati Roopaka Talam.  
(c) Tisra Matya Talam. (d) Khanta jati Triputa.
4. 'Chintayama kantamula kantam' in Bhairavi belongs to which group ?  
(a) Lalgudi Pancharatnam. (b) Sriranga pancharatnam.  
(c) Narada Pancharam. (d) Panchalinga sthalakritis.
5. Aksharakala of Sankeerna jati Matya Tala is \_\_\_\_\_.  
(a) 10. (b) 6.  
(c) 20. (d) 16.
6. Who is the author of 'Dakshinendian Sangeetam' ?  
(a) Venkitamakhi. (b) Gopaladasa.  
(c) A.K Ravindranath. (d) K.P.Ravindranath.

Turn over

7. The term 'Margam' is associated with :
- (a) Chakra. (b) Thaladasapranas.  
(c) Raga. (d) Gamaka.
8. Who is known as 'Pada kavita pitamaha' ?
- (a) Purandaradasa. (b) Kshetrajna.  
(c) Annamacharya. (d) Bharachala Ramadasa.
9. Who formulated 72 Asampurna mela padhati ?
- (a) Amirkhusru. (b) King Tulaja.  
(c) Venkitamakhi. (d) Tyagaraja.
10. Name the corresponding Carnatic Raga of Bilaval That ?
- (a) Kalyani. (b) Sankarabharanam.  
(c) Mayamalavagaula. (d) Bhairavi.
11. Tirumular is the composer of \_\_\_\_\_.
- (a) Tirumandiram. (b) Tiruppavai.  
(c) Tiruvasagam. (d) Tolkkappiyam.
12. Choose the odd one :
- (a) Srigananatha. (b) Jagadanandakaraka.  
(c) Kamalajadala. (d) Varaveena.
13. Hariprasad Chaurasya was an expert in :
- (a) Sarod. (b) Sarangi.  
(c) Veena. (d) Flute.
14. Which is a raga with four notes ?
- (a) Lavangi. (b) Bahudhari.  
(c) Bilahari. (d) Lalitha.
15. Name of the 22<sup>nd</sup> mela in Dikshithar Sampradaya :
- (a) Kharaharapriya. (b) Natabhairavi.  
(c) Sri. (d) Sumadyuti.

16. Who is the composer of krits with Samashti charanam ?
- (a) Muttuswami Dikshitar. (b) Tyagaraja.  
(c) Syama Sastri. (d) Papanasam Sivan.
17. Example for stringed instrument ?
- (a) Nadaswaram. (b) Violin.  
(c) Flute. (d) Mridangam.
18. Author of Natyasastram ?
- (a) Jayadeva. (b) Bharata.  
(c) Narayana Tirtha. (d) Annamacharya.
19. An example for Ubhaya vakra Raga :
- (a) Kalyani. (b) Surutti.  
(c) Sahana. (d) Bhoopalam.
20. Author of Brihaddesi ?
- (a) Ramamathya . (b) Venkitamakhi.  
(c) Matanga. (d) Ahobala.
21. Instrument with 100 strings :
- (a) Dasatantri veena. (b) Satatandri veena.  
(c) Kinnari veena. (d) Saptatandri veena.
22. Which is a Bhashanga raga ?
- (a) Kalyani. (b) Amritavarshini.  
(c) Thodi. (d) Bihag.
23. Which Lakshanagrandha is known as Saptadhyayi ?
- (a) Sangitaratnakaram. (b) Kalpadrumam.  
(c) Natya sastram. (d) Sangitachandrika.
24. Total aksharakala of Sankirnajati Dhruva talam ?
- (a) 18. (b) 14.  
(c) 29. (d) 9.

25. Composer of Navaratri kritis ?
- (a) Thirujnana Sambandar. (b) Venkitamakhi.  
(c) Tyagaraja. (d) Swati Tirunal.
26. Name of the 3<sup>rd</sup> Chakra in 72 Melakarta Scheme :
- (a) Bana. (b) Agni.  
(c) Netra. (d) Aditya.
27. The study of Inscription is known as :
- (a) Notation. (b) Epigraphy.  
(c) Mnemonics. (d) Anthropology.
28. Which is the 44<sup>th</sup> Mela ?
- (a) Bhavapriya. (b) Desi simharavam.  
(c) Dhavalambari. (d) Thoyavegavahini.
29. Anagatam refers to the starting of Sahityam :
- (a) After the beat. (b) At samam idam.  
(c) Before the beat. (d) None of the above.
30. A Famous Ghatam artist among the following :
- (a) Palakkad Mani Iyer. (b) Lalgudi. G. Jayaraman.  
(c) Rajarathnam Pillai. (d) Vikku Vinayakaram.
31. Which is a Bhashanga Raga ?
- (a) Thodi. (b) Kharaharapriya.  
(c) Madhyamavathi. (d) Bhairavi.
32. Vaggeyakara Mudra of Muttuswami Dikshitar :
- (a) Guruguha. (b) Guhadasa.  
(c) Muttukumara. (d) Dikshita.
33. Raga 'Kathanakutoohalam' is a creation of :
- (a) Pattanam Subrahmanya Iyer. (b) Veena Seshanna.  
(c) Kotiswara Iyer. (d) Samayya.

34. The anga 'Kriya' belongs to :
- (a) Taladasaprana. (b) Ragam.  
(c) Trayodasalakshanam. (d) Muhana.
35. Composer of Ajamilopakhyanam ?
- (a) Syamasastri. (b) Swati Tirunal.  
(c) Tyagaja. (d) Muthuswami Dikshithar.
36. Dharmavati is the Pratimadhyama mela of :
- (a) Gaurimanohari. (b) Kharaharapriya.  
(c) Bhavapriya. (d) Natabhairavi.
37. Who is the recipient of Bharat Ratna in the year 1999 ?
- (a) Pandit Ravisankar. (b) DK.Pattammal.  
(c) MS Subbulakshmi. (d) ML Vasantakumari.
38. The Instrument with five faces ?
- (a) Panchabani. (b) Mridangam.  
(c) Panchamukha vadyam. (d) Panchari.
39. Author of 'Sangita Chandrika' :
- (a) Bharatha. (b) Sarangadeva.  
(c) Attur Krishna Pisharody. (d) Ramamathya.
40. The Instrument not used in Kathakali :
- (a) Idakka. (b) Thimila.  
(c) Maddalam. (d) Chenda.
41. Who composed the Tevaram 'Todudayya seviyan' at the age of three ?
- (a) Tirujnana Sambandhar. (b) Appar.  
(c) Andal. (d) Kavikunjarabharati.
42. A raga suggested for sleeplessness in Music Therapy :
- (a) Neelambari. (b) Abheri.  
(c) Varali. (d) Kharaharapriya.

Turn over

43. Choose the odd one :
- (a) Jalajanabha. (b) Pankajanabha.  
(c) Sarojanabha. (d) Syamakrishna.
44. Who has not composed Opera ?
- (a) Swati Tirunal. (b) Chitravina Ravi Kiran  
(c) Tyagaraja. (d) Syama Sastri
45. An example of Autophone :
- (a) Jalra. (b) Flute.  
(c) Mridangam. (d) None of the above.
46. The form Dandakam is associated with :
- (a) Kummi. (b) Kriti.  
(c) Kathakali. (d) Folk music.
47. Who is known as 'Chanda pavala Perumal' ?
- (a) Appar. (b) Arunagirinathar.  
(c) Narada. (d) Andal.
48. The title 'Tamil Tyagaraja' is attributed to :
- (a) Appar. (b) Papanasam Sivan.  
(c) Veena Seshanna. (d) Kshetranya.
49. Which is the longest tala of Carnatic music ?
- (a) Khanda jati Ata tala. (b) Simhanandana tala.  
(c) Chaturasra jati eka tala. (d) Sankirna Jhampa tala.
50. Who is the composer of 'Tiruvasagam' ?
- (a) Manickavasagar. (b) Appar.  
(c) Andal. (d) Tiruvenkita kavi.