

C 4603

(Pages : 2)

Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2021**

(CBCSS)

English

ENG 2C 05—TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend **all** questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

I. Annotate any *two* of the following :

- 1 No wonder of it: sheer plod makes plough down sillion
Shine, and blue-bleak embers, ah my dear,
Fall, gall themselves, and gash gold-vermilion.
- 2 Let aeroplanes circle moaning overhead
Scribbling on the sky the message 'He is Dead'.
- 3 Surely some revelation is at hand;
Surely the Second Coming is at hand.
- 4 Once out of nature I shall never take
My bodily form from any natural thing,
But such a form as Grecian goldsmiths make
- 5 The Chair she sat in, like a burnished throne,
Glowed on the marble, where the glass
Held up by standards wrought with fruited vines
From which a golden Cupidon peeped out.

(2 × 2 = 4 weightage)

Turn over

II. Answer any *two* of the following in 250 words :

- 6 Woolf's views on the 'materialists'.
- 7 Setting and historical references in *Murder in the Cathedral*.
- 8 Art and its spiritual connotations in *The Portrait of the Artist as a Young Man*.
- 9 The Sybil of Cumae in *The Wasteland*.

(2 × 3 = 6 weightage)

III. Write essays on *four* of the following in 450 words choosing at least one from each section :

Section A

- 10 *The Wasteland* journeys through a heap of broken images on its way to finding spiritual redemption. Discuss.
- 11 Elaborate on the use of symbols in *Sons and Lovers*.

Section B

- 12 Beneath the image Caesar as an affable, avuncular man hides a benevolent dictator. Comment.
- 13 Discuss *A Strange Meeting* as an anti-war poem.

Section C

- 14 Comment on the use of comedy in *Juno and the Paycock*.
- 15 *The Heart of Darkness* is a severe critique of Western imperialism. Comment.

(4 × 5 = 20 weightage)