

D 131402

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Name.....

Reg. No.....

THIRD SEMESTER (CBCSS—UG) DEGREE EXAMINATION, NOVEMBER 2025

English

ENG 3A 05—READINGS ON INDIAN LITERATURE

(2022 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

*Answer the following questions in two or three sentences each.
2 marks each.*

1. In *That Day after Everyday*, what advice is given by the husband to his wife about how to handle the eve-teasing ?
2. Why does Saha call the present system of education faulty ?
3. What did Shakuntala Mishra dream of becoming when she was in college ?
4. Why didn't Chinnaponnu want to go to school ?
5. How did the narrator in *Two in the Next World* die ?
6. Who is called the 'descendant of the gods' by Valmiki in 'What Would You Do' ?
7. Who are Kondhs ?
8. How does Ruskin Bond spend his summer vacation ?
9. What was the only regret Khotan Didi had ?
10. Who is Puran and what happened to him ?
11. What was the response of the character from Utopia for Kenaram's confession that they were thieves ?
12. Why did Gautami tell Sakuntala to bow to the divinities of the Holy Grove ?
13. What is the theme of the poem 'Small Towns and the River' ?
14. "I have no time to hold him or release the grief that held me". Why does the speaker in 'Dream: Midnight' say so ?
15. Why does the tree wish to go back as a seed and what obstructs it from doing so ?

(Ceiling 25 marks)

Turn over

Answer the following questions in a **paragraph** of 100 words each.
5 marks each.

16. Critically examine the poem 'Small Towns and the River'.
17. Character sketch of young Bond.
18. Bring out the parallels between Shakuntala and Pritha in *Burning*.
19. How is the new land different from Hattamala ?
20. Write a note on the concept of sisterhood as seen in *That Day after Everyday*.
21. Caste discrimination in *Two in the Next World*.
22. The surviving tribes in Andaman.
23. The traumatic experience of Kattari.

(Ceiling 35 marks)

Answer any **two** of the following questions in about 200 words each.

24. The poem 'What would You Do ?' transforms the experience of pain into a narrative of resistance. Discuss.
25. Describe the unjust treatment of old people in the light of the incidents from the story *The Bride's Pyjamas*.
26. Bhupesh Gupta's observations and critique of the Jawaharlal Nehru University Bill.
27. Sakuntala's departure from the Holy Grove.

(2 × 10 = 20 marks)