

Name.....

Reg. No.....

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, NOVEMBER 2022**

(November 2021 Session for SDE/Private Students)

(CBCSS)

English

**ENG 3C 10—LITERARY CRITICISM AND THEORY—Part 2**

(2019 Admission onwards)

Maximum : 30 Weightage

Time : Three Hours

I. Write short essays on any *five* of the following in 300 words :

- 1 Saussure's contribution to the study of language.
- 2 Knowledge, Power and Discourse.
- 3 Freud's Oedipus complex.
- 4 Neo-Marxism.
- 5 Spivak's Strategic Essentialism.
- 6 Lesbian Feminism.
- 7 Deep and Shallow ecology.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 600 words :

- 8 Examine Derrida's views about structure, sign and play in his essay "Structure, Sign and Play in the Discourse of the Human Sciences"?
- 9 "The mirror -image would seem to be the threshold of the visible world"-Discuss Lacan's pronouncement with reference to the essay prescribed for study.
- 10 Roland Barthes describes Structuralism as an "activity," emphasizing its ongoing and generative nature - Elaborate.
- 11 Evaluate Said's views on Austen's *Mansfield Park* as a representation of the order of power and relationships in the colonial times.
- 12 In "Towards a Feminist Poetics", Showalter proposes a separate and independent model of feminist literary theory and recalls the history of women's writing from the past to the present -Discuss
- 13 New Historicism is "a reciprocal concern with the historicity of texts and the textuality of history." Elaborate this claim made by Louis Montrose.

(4 × 5 = 20 weightage)