

THIRD SEMESTER M.A. DEGREE EXAMINATION, DECEMBER 2018

(CUCSS—PG)

English

EN 3E 19—WOMEN'S WRITING

(2012 Syllabus Year)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence :

1. What is the plea Sappho making in the poem ?
2. Why is Dickinson afraid of sacrificing her freedom ?
3. What is the significance of the title of Anne Bradstreet's Poem ?
4. What did Maya do to convince her that she is not a lesbian hermaphrodite ?
5. Why does the speaker identifies with the queen in Plath's 'Stings' ?
6. Why does Atwood writes that women is a commodity ?
7. What are Nandini's questions that loom large in *Mother 1084* ?
8. What is the significance of Sea in *The Awakening* ?

(8 × ½ = 4 weightage)

II. Write a *paragraph* of about 150 words each on any *six* of the following :

9. Autobiographical undertones in Plath's "Stings".
10. Sofia's role in *The Color Purple*.
11. Atwood's critique of patriarchy in "This is a Photograph of me".
12. Search for identity in *The Diviners*.
13. Symbolic significance of "Sunshine " in Kamala Das' poem.
14. Anne Bradstreet as a feminist poet.
15. Why did Sappho seek the intervention of Goddess Aphrodite ?
16. Narrative strategy of Jeanette Winterson in *Oranges are not the only Fruit*.

17. Marlene in *Top Girls*.
18. Identity crisis in Morrison's *The Bluest Eye*.

(6 × 2 = 12 weightage)

III. Write essays of about 450 words on any *four* of the following, choosing *one* from each section :

Section A

19. Explain why Cixou discusses the female body and women's sexuality in connection with writings.
20. Critically examine Spivak's reaction against the tendency of radical political movements to romanticize the "other".
21. "Susie Tharu's and Lalitha's "introduction" places the writing of Indian women in the context of Euro American Feminist theory" . Elucidate.

Section B

22. "Kamala Das's unfulfilled love find sits effective expression through striking images". Elucidate with reference to her poems.
23. "In Adrienne Rich's "Twenty-One Love Poems", each poem gives insight into the life she has chosen for herself. Illustrate.
24. Explain how Dickinson's poem respond to the conventional role of women in the United States during her times.

Section C

25. Discuss the intersection of racism and sexism in *The Color Purple*.
26. Explain the symbolic significance of Edna's first successful attempt to swim in *The Awakening*.
27. "Long silence" is the result of patriarchy's refusal to comprehend women's language" . Explain.

Section D

28. Discuss *Top Girls* as a representation of power and status of the individual in a capitalist society.
29. *Mother of 1084* as a representation of Sujatha's multiple oppression.
30. How does Mahasweta Devi divided the entire span of time in *Mother of 1084*.

(4 × 5 = 20 weightage)