

THIRD SEMESTER M.A. DEGREE EXAMINATION, DECEMBER 2017

English

EN 3E 15—POST COLONIAL FICTION AND DRAMA

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer all the following questions in a word, phrase or sentence :

- 1 What is the setting of the novel *The Stone Angel* ?
- 2 What does Emma Leech represent in *Summer of the Seventeenth Doll* ?
- 3 Who was the chief priest of Ulu ?
- 4 What was Assef famous for ?
- 5 Name the festival, which celebrates the return of the ancestors.
- 6 Whom does Bhagavata invoke at the beginning of the play ?
- 7 What is the structure of the novel *The Golden Gate* ?
- 8 The real name of Ralph Singh.

(8 × ½ = 4 weightage)

II. Answer any six of the following questions in a paragraph of about 150 words each :

- 9 The role of Chorus in *Hayavadana*.
- 10 Lawler's use of Australian vernacular in *Summer of the Seventeenth Doll*.
- 11 Comment on the title *Arrow of God*.
- 12 Character sketch of Hagar Shipley.
- 13 Significance of Singh's daydreams of marauding horseback riders.
- 14 Existential crisis in *The Road*.
- 15 How Hosseini knits together the dialectical phases of Psthun and Hazara ?
- 16 Irony in the novel *The Stone Angel*.
- 17 Effect of Isabella's colonial past in the plot of *The Mimic Men*.
- 18 Innovative techniques in *The Canadian Brothers*.

(6 × 2 = 12 weightage)

Turn over

III. Write an essay of about 450 words each on any *four*, choosing one from each section :

Section A

- 19 Generational conflict and transfer of power in *Summer of the Seventeenth Doll*.
- 20 Image of Europeanized Africa as portrayed in Achebe's *Arrow of God* and Soyinka's *The Road*.
- 21 Briefly discuss the characteristic features of Postcolonial fiction.

Section B

- 22 The role of pride in the novel *The Stone Angel*.
- 23 Recreation of Colonial past in *Arrow of God*.
- 24 Khalid Hosseini's treatment of ethnic tensions in *The Kite Runner*.

Section C

- 25 Consider *Hayavadana* as a tale of love, sexuality and identity.
- 26 Comment on the poetic techniques used by Vikram Seth in *The Golden Gate*.
- 27 The significance of Ralph Singh's *Journey to the past*.

Section D

- 28 What qualities of the prescribed plays make them quintessentially Postcolonial ?
- 29 The position of Postcolonial women as evident from the prescribed texts.
- 30 Examine the Experimentation in fictional techniques, with special reference to any of the prescribed novels.

(4 × 5 = 20 weightage)