

**D 130404**

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Name.....

Reg. No.....

**FIFTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION  
NOVEMBER 2025**

Functional English

FEN 5B 09—THEATRE FOR COMMUNICATION

(2019 Syllabus)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two *or* three sentences. All questions can be answered. Each question carries 2 marks. (Ceiling : 25 marks)

- 1 Aim of Feminist Theatre.
- 2 Major themes in Angry Theatre.
- 3 What is Realistic theatre ?
- 4 Purpose of a Morality play.
- 5 Feature of Miracle plays.
- 6 Comment on the language used in the Theatre of the Absurd.
- 7 What is Street theatre ?
- 8 Technique used in Theatre of Cruelty.
- 9 Early Ritualistic theatre in Greece.
- 10 Differentiate between one act play and full- length play.
- 11 Feature of a farce.
- 12 Why is drama named “Kitchen Sink” ?
- 13 Name a play written by Bertolt Brecht.
- 14 Name a theatrical form used for social criticism.
- 15 Interludes.

**Turn over**

II. Answer the following questions in *a paragraph*. All questions can be answered. Each question carries 5 marks. (Ceiling : 35 marks)

- 16 What role does existentialism play in the Theatre of the Absurd ?
- 17 Aristotle's elements of tragedy.
- 18 Describe the relationship between physical actions and emotional truth in Stanislavski's method.
- 19 What are the key characteristics of Epic Theatre ?
- 20 How does 'Forum Theatre' function within the Theatre of the Oppressed ?
- 21 What was the contribution of Aeschylus to the development of Greek tragedy ?
- 22 What is Ritualistic theatre and how does it differ from conventional theatre ?
- 23 Comment on the use of language in the Theatre of Cruelty.

III. Answer any *two* of the following in not more than 250 words :

- 24 History of English Drama.
- 25 Explain the core principles of Stanislavski's psychophysical system.
- 26 Discuss the concept of 'catharsis' in Aristotle's theory of tragedy. Why is it central to his definition of drama ?
- 27 How has Feminist Theatre contributed to changing the role of women in the theatre industry and society ?

(2 × 10 = 20 marks)