

FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2018

(CUCSS—PG)

English

EN 1C 02—BRITISH LITERATURE : THE NINETEENTH CENTURY

(2012 Syllabus Year)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the questions in a word, phrase or sentence :—

- 1 What does Jesus call himself according to Blake ?
- 2 What happened to the glory and dream ?
- 3 What is cold pastoral ?
- 4 Mention two aspects of the pleasure dome in Xanadu ?

(4 × ½ = 2 weightage)

- 5 Who was brought home by Earnshaw ?
- 6 What did Henchard do at the auction ?
- 7 Who is Algernon ?
- 8 What is the theme of South Sea House ?

(4 × ½ = 2 weightage)

II. Answer any *three* of the following in a *paragraph* each :—

- 9 Wordsworth and nature.
- 10 Ulysses and his son.
- 11 The qualities of the tiger.
- 12 Young Catherine.
- 13 The Title 'Hard Times'.
- 14 The grandmother in 'Dream Children'.

(3 × 2 = 6 weightage)

III. Answer any *three* of the following :

- 15 Where Beauty cannot keep her lustrous eyes,
Or new Love pine at them beyond to-morrow.
- 16 Away ! away ! for I will fly to thee,
Not charioted by Bacchus and his pards..

Turn over

- 17 Bold Lover, never, never canst thou kiss,
 Though winning near the goal yet, do not grieve ;
- 18 No sketches first, no studies, that's long past :
 I do what many dream of all their lives
- 19 I am poor brother Lippo, by your leave !
 You need not clap your torches to my face.
- 20 And so all's saved for me, and for the church
 A pretty picture gained. Go, six months hence !

(3 × 2 = 6 weightage)

IV. Write essays on any *four*, choosing one from each section :—

Section A

- 21 Write an appreciation of Wordsworth's poem.
- 22 Discuss the theme of the poem 'The Scholar Gypsy'.
- 23 Keats establishes the immortality of art through 'The Grecian Urn' : Discuss.

Section B

- 24 *Prometheus Unbound* combines the qualities of drama and poetry: Substantiate.
- 25 Relevance of the title *The Importance of Being Earnest*.
- 26 Estimate the achievement of Shelley in imagining Prometheus as a rebel.

Section C

- 27 Sketch the character of Susan Henchard.
- 28 Heathcliff's early life with the Earnshaws.
- 29 The autobiographical aspects of Lamb's essays.

Section D

- 30 Responses of romantic poets to nature.
- 31 What are the notable features of *Hard Times* as a novel ?
- 32 Nature in Emily Bronte's novels.

(4 × 5 = 20 weightage)