

FOURTH SEMESTER M.A. DEGREE EXAMINATION, JUNE 2019

(CUCSS—PG)

English Language and Literature

EN 4E 20—POST COLONIAL POETRY

(2012 Admission onwards)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase *or* sentence :—

- 1 The language spoken by the poet in “An Introduction” is _____.
- 2 What is the recurrent symbol of Mahapatra’s poetry ?
- 3 What does Senghor mean by the ‘blue metallic eyes’ ?
- 4 What is the landlady’s response when the speaker reveals his identity in “Telephone Conversation” ?
- 5 What is personified in “The Night Ride” ?
- 6 The initial reaction of the poet on seeing New York is _____.
- 7 Who was shot by the great white hunter in “Don’t Talk to Me about Matisse” ?
- 8 Why does the poet disagree when Australia is referred to as a young country ?

(8 × ½ = 4 weightage)

II. Write *a paragraph* of about 150 words each on any *six* of the following :—

- 9 Imagery in “Nani.”
- 10 Sense of Indian tradition in the poetry of A. K. Ramanujan.
- 11 “New York” as an indictment of American consumerist culture.
- 12 Nostalgia in “Once Upon a Time.”
- 13 House as symbol in “House and Land.”
- 14 The politics of landscape in “Aboriginal Australian.”
- 15 Realism in “The Night Ride.”
- 16 Quest for selfhood in “Journey to the Interior.”

Turn over

- 17 Situating the postcolonial in "Maps."
 18 Colonialism in "Don't Talk to Me about Matisse."

(6 × 2 = 12 weightage)

III. Write essays of about 450 words each on any *four* of the following choosing one from each section :

Section A

- 19 Show how war has devastated life on earth in "The Casualties."
 20 Do you agree with the view that the poetry of Kamala Das is confessional in nature ?
 21 Describe how "Telephone Conversation" exemplifies the discriminatory and dehumanising nature of racial prejudice.

Section B

- 22 Do you agree with the view that the themes of exile and identity crisis mark the poem "House and Land" ?
 23 How is landscape used by Slessor in depicting the postcolonial condition in his poetry ?
 24 Comment on the aspects of colonialism that emerge in "Aboriginal Australian."

Section C

- 25 "Walcott has the tendency to universalize his poems through his themes because he thinks only universalization can remove the gap between the colonizers and the colonized". Discuss.
 26 How does Kishwar Naheed situate the subaltern in "I am not that Woman" ?
 27 Discuss the salient features of Thumboo's poetry.

Section D

- 28 Is it true that identity forms the major thread that connects Indian postcolonial poetry ? Substantiate using examples from the poems prescribed.
 29 Examine how hybridity and alienation form part of the postcolonial situation in the poetry of New Zealand and Australian poets.
 30 Discuss the themes of ambivalence and resistance that emerge in Caribbean postcolonial poetry.

(4 × 5 = 20 weightage)