

C 31580

Name.....

Reg. No.....

THIRD SEMESTER M.C.J. DEGREE EXAMINATION, DECEMBER 2017

(CUCSS)

MCJ 3C 12—RADIO, TV AND FILM PRODUCTION

(2014 Admissions)

Time : Three Hours

Maximum : 36 Weightage

Part A

Answer any six questions from the following.

1. What is the potential of a news talk programme ?
2. Explain any *one* programme of an FM radio ?
3. How is a documentary different from a docu-fiction ?
4. What are the tools for non linear editing ?
5. Describe the process of logging ?
6. What is sync sound ?
7. Differentiate between input and output ?
8. What is AV recording ?

(6 × 2 = 12 weightage)

Part B

Answer any four questions from the following.

1. Detail the process of scripting and shot dividing in a visual production ?
2. Enumerate the origin and growth of radio broadcasting in India ?
3. Explain the organisational structure of Doordarshan and its various departments ?
4. What are the different types of microphones ? Explain with diagram for each types ?
5. Compare the different types of films and the uniqueness of each type ?
6. What are the different types of transitions used in non linear editing and its significance ?
7. Elucidate the different types of programme patterns in a production ?
8. Write a five minute script on the topic 'Role of youth in redefining the societal flaws' for a television programme using a split page format ?

(4 × 6 = 24 weightage)