

THIRD SEMESTER M.A. DEGREE EXAMINATION, DECEMBER 2017

(CUCSS)

English

EN 3C 05—TWENTIETH CENTURY BRITISH LITERATURE : POST 1940

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence :

- 1 Identify the poem, which begins with the lines, "Once I am sure there's nothing going on / I step inside letting the door thud shut".
- 2 Who coined the term, 'The Movement' ?
- 3 What is the epigraph to the poem "On the Move" ?
- 4 In which collection does the poem "Punishment" appear ?
- 5 Who is the protagonist of the play *Kitchen* by Arnold Wesker ?
- 6 Name the central character of the novel *The Golden Notebook*.
- 7 Who is the author of the text *The Theatre of the Absurd* ?
- 8 Which writer's plays are known as 'Comedy of Menace' ?

(8 × ½ = 4 weightage)

II. Answer any *three* of the following questions in a paragraph of 150 words each :

- 9 Features of Movement Poetry.
- 10 Use of 'Animal' images in the poems of Ted Hughes.
- 11 Narrative techniques in Postmodern fiction.
- 12 The structure of *The Golden Notebook*.
- 13 Pozzo and Lucky in *Waiting for Godot*.
- 14 Cordelia in Edward Bond's *Lear*.

(3 × 2 = 6 weightage)

Turn over

III. Annotate any *three* of the following :

- 15 A serious house on serious earth it is
In whose blent air all our compulsions meet
Are recognis'd and robed as destinies.
- 16 Oh as I was young and easy in the mercy of his means,
Time held me green and dying
Though I sang in my chains like the sea.
- 17 On motorcycles, up the road, they come :
Small, black, as flies hanging in heat, the Boys,
Until the distance throws them forth, their hum
Bulges to thunder held by calf and thigh.
- 18 My poor scapegoat,
I almost love you
but would have cast, I know,
the stones of silence.
- 19 Or move, stunned by their own grandeur,
Over a bed of emerald, silhouette
Of submarine delicacy and horror.
- 20 Success so huge and wholly farcical;
The women shared
The secret like a happy funeral.

(3 × 2 = 6 weightage)

IV. Write an essay of 450 words on any *four* of the following questions choosing *one* from each section :

Section A

- 21 Discuss the thematic overtones and imagery in the poems of Ted Hughes.
- 22 Examine Philip Larkin as a Movement poet with reference to the poems prescribed for the study.
- 23 Comment on the use of myth and memory in the poems of Dylan Thomas.

Section B

- 24 How does Samuel Beckett explore the concept of futility of human existence through his play, *Waiting for Godot* ?
- 25 Identify the major themes of the play, *The Birthday Party*.
- 26 "Edward Bond's *Lear* is a critique of Shakespeare's *King Lear*".—Discuss.

Section C

- 27 Discuss the concept of interrelatedness of the theme and the narrative technique in *The Golden Notebook*.
- 28 Examine the feminist concerns echoed in the novel *The French Lieutenant's Woman*.
- 29 "*The Heart of the Matter* is the saga of a man enmeshed in love, intrigue, and evil" —Explain.

Section D

- 30 Briefly examine the features of the Theatre of the Absurd with reference to the plays prescribed for the study.
- 31 Attempt an analysis of postmodern fiction with suitable examples, which created a new alleyway in the world of letters.
- 32 Evaluate the contributions of various schools in post-war poetry.

(4 × 5 = 20 weightage)