

IV Semester Internal Examination, February 2026
Value Added Course in English
Framing Perspectives: Literary and Cultural Narratives for Languages
ENG4FV109(1A)

Time: 1 Hr

Max Marks: 30

Name:	Marks Scored	Section A		Total Marks
Class:		Section B		
		Section C		

Section A

I. Answer the following questions in not more than 3 sentences. Each question carries 2 marks.
All questions can be attempted. **(Ceiling: 8 marks)**

1. What was the astounding thing done by the fakir in 'Honey Mango Tree'?
2. Why did Kim originally resent the photograph taken of her during the napalm attack?
3. What are the adjectives used by Neruda in describing the Chilean forest as a whole?
4. How did everybody come to know that the strange thing was a grain?
5. What were the hazards and hurdles that the blacksmith's boy faced at the outset of his journey?

Section B

II. Answer the following questions in a paragraph. Each question carries 6 marks. All questions can be attempted. **(Ceiling: 12marks)**

6. Explain the message conveyed by the poem 'Masses'.
7. How apt is the title "Honey Mango Tree" to the story?
8. What makes the blacksmith's boy a real hero at the end of the poem?

Section C

III. Answer any *one* of the following questions in 200 words. **(1 x 10 = 10 marks)**

9. Suppose you are the oldest farmer in the story, "A Grain as Big as a Hen's Egg." Rewrite the parable from his point of view.
10. Through his power of description, Neruda turns the Chilean forest into a magic forest. Explain.