

C 61722

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Name.....

Reg. No.....

FOURTH SEMESTER M.A. DEGREE EXAMINATION, JUNE 2019

(CUCSS—PG)

English Language and Literature

EN 4C 07—INDIAN ENGLISH LITERATURE

(2012 Admission onwards)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase *or* sentence :

- 1 In which year did Rabindranath Tagore win the Nobel Prize ?
- 2 According to Torn Dutt, which animal sits on the Casuarina tree watching the sunrise ?
- 3 Name the ancestral house referred to in the poem, "My Grandmother's House".
- 4 Identify the poem, which begins with the lines, "In Madurai, city of temples and poets.
- 5 Which Indian city is portrayed as the backdrop of the play, Harvest ?
- 6 What is the name of the pickle factory owned by Mammachi mentioned in the novel, *The God of Small Things* ?
- 7 Which writer is often hailed as "Indian Chekhov" ?
- 8 Name the two writers mentioned by Ashish Nandy in the essay, "The Uncolonised Mind".

(8 × ½ = 4 weightage)

II. Answer any three of the following questions in a paragraph of 150 words each :

- 9 Comment on the title, *Gitanjali*.
- 10 Examine Nissim Ezekiel as a Modern poet with Indian sensibility.
- 11 Sri Aurobindo as a mystic poet.
- 12 Symbolism in *The God of Small Things*.
- 13 Metaphysical elements in *The Serpent and the Rope*.
- 14 According to Ashish Nandy, how does colonialism works as an agency of power, which constructs the identity of the citizens ?

(3 × 2 = 6 weightage)

III. Annotate any three of the following :

- 15 All waits hushed for the fiat to come and the tread of the Eternal;  
Passion of a bliss yet to be sweeps from Infinity's sea.

Turn over

- 16 The bridal-songs and cradle-songs have cadences of sorrow,  
The laughter of the sun to-day, the wind of death to-morrow.  
Far sweeter sound the forest-notes where forest-streams are falling;  
O mother mine, I cannot stay, the fairy-folk are calling.
- 17 There, to peer through blind eyes of windows or  
Just listen to the frozen air, Or in wild despair, pick an armful of  
Darkness to bring it here to lie  
Behind my bedroom door like a brooding Dog...
- 18 Thy form, O Tree, as in my happy prime  
I saw thee, in my own loved native clime.
- 19 Hereafter, I should be content,  
I think, to go through life  
with the small change of uncertainties.
- 20 People everywhere talked  
of the inches rising,  
of the precise number of cobbled steps  
run over by the water,.

(3 × 2 = 6 weightage)

IV. Write an essay of 450 words each on any four of the following questions, choosing one from each section :

#### Section A

- 21 Evaluate the role of women poets in Indian English poetry with reference to Sarojini Naidu, Torn Dutt and Kamala Das.
- 22 Attempt a critical analysis of the poem, "Routine" by Keki. N. Daruwalla.
- 23 Comment on the use of images in Rabindranath Tagore's *Gitanjali*.

#### Section B

- 24 Illustrate how Manjula Padmanabhan depict the consequences of the intrusion of a power structure in human life through her play *Harvest* ?
- 25 Examine Mahesh Dattani's *Final Solutions* as a drama of social maladies.
- 26 Comment on the contributions of Mahesh Dattani and Manjula Padmanabhan to Indian English Drama.