

QP Code: D 112928		Total Pages: 2	Name:
			Register No.
FIRST SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2024			
(CUFYUGP)			
FENIMN102 - Understanding Culture			
2024 Admission onwards			
Maximum Time :2 Hours			Maximum Marks :70
Section A			
All Question can be answered. Each Question carries 3 marks (Ceiling : 24 Marks)			
1	Define culture.		
2	What is meant by mechanical solidarity?		
3	What is material culture?		
4	What is diaspora?		
5	What does “identity card” signify in S. Joseph’s poem?		
6	What are the two things that the mask hide in "We Wear the Mask"?		
7	How did toys promote violence, hatred and dislike?		
8	What is folklore?		
9	Why does Anderson call nation as an ‘imagined community’?		
10	What is transnationalism?		
Section B			
All Question can be answered. Each Question carries 6 marks (Ceiling : 36 Marks)			
11	Distinguish between subculture and counter culture.		
12	How do beliefs, values and norms shape the culture of a society?		
13	Examine the displacement and the complexities of identity in the poem “From Exile.”		
14	How does Adichie redefine feminism for a modern, global audience in "Dear Ijeawele"?		
15	Do you think Chandrudu’s aspirations were unrealistic or justified based on his background? Why or why not?		
16	How does Sojourner Truth address the intersection of race and gender in her speech? Why is it significant that she highlights both her identity as a Black person and as a woman?		
17	Do you agree with the statement that the short film “The Real Thing” depicts the change in perspective towards transgender community?		

18	Analyse how the myth works in “Theyyam – A Heroic Cult” and in “The Aztec myth of the unlikeliest sun god.”
Section C	
Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)	
19	Examine Anderson’s concept of ‘nationalism’ and Fanon’s notions of ‘national consciousness.’
20	Cultures and families clash in Mira Nair’s <i>Monsoon Wedding</i> . Elucidate.