

D 123840

(Pages : 8)

Name.....

Reg. No.....

**CALICUT UNIVERSITY CENTRALIZED ENTRANCE TEST (CU-CET)
APRIL 2025**

MASTER OF THEATRE ARTS (MTA)

Time : Two Hours

Maximum : 200 Marks

Each question carries 4 marks.

1 mark will be deducted for each wrong answer.

1. Intangible cultural heritage is _____.
(a) Material culture. (b) Oral culture.
(c) Monuments and edifices. (d) Subjugating cultures.
2. The idea of opposing the mainstream culture is called :
(a) Subculture. (b) Multiculture.
(c) Counterculture. (d) Cultural imperialism.
3. 'Think global and act local' is related to _____ concept.
(a) Globalisation. (b) Localization.
(c) Glocalisation. (d) Popularization.
4. *Culture and Society* is a work by :
(a) Karl Marx. (b) Raymond Williams.
(c) Richard M. Dorson. (d) Stuart Hall.
5. Theatre Studies is _____.
(a) Interdisciplinary. (b) Politically engaged.
(c) Critique cultures. (d) All of the given.

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6. Who is known for 'Theatre of the Oppressed' ?
- (a) Augusto Boal. (b) Adolph apia.
(c) David Mammet. (d) Pamela Howard.
7. Manganiars are usually from ?
- (a) Manipur. (b) Rajasthan.
(c) Tamil Nadu. (d) Uttar Pradesh.
8. *Theatre and the World* is written by _____.
- (a) Barucha Rustom. (b) Sharma M. N.
(c) Anuradha Kapoor. (d) A. K. Ramanujan.
9. Theatre Games as a training practice is associated with
- (a) Peter Brook. (b) Viola Spolin.
(c) Philip Zarilli. (d) Stella Adler.
10. A play within a play is _____.
- (a) Applied theatre. (b) Meta theatre.
(c) Folk theatre. (d) Street theatre.
11. Who created *Mantle of the Expert* a drama learning method ?
- (a) Gavin Bolton. (b) Peter o Toole.
(c) Eugeino Barba. (d) Dorothy Heathcote.
12. Who created the concept of 'play back theatre' ?
- (a) Augusto boal. (b) David Zinder.
(c) Jonathan fox. (d) David Booth.

13. Among the following which one is considered as fifth Veda ?
- (a) Rig Veda. (b) Natya Veda.
(c) Sama Veda. (d) Yajur Veda.
14. Which abhinaya talks about extraneous representation ?
- (a) Angika. (b) Vachika.
(c) Satvikam. (d) Aharyam.
15. Which Roopakam presented in a Satire way ?
- (a) Natakam. (b) Angam.
(c) Vyayogam. (d) Prahasanam.
16. How many Slokas are there in Abhinayadarpana ?
- (a) 3242. (b) 3222.
(c) 3282. (d) 3322.
17. Which chapter of Natya Sastra deals with stringed instruments ?
- (a) Sushiradodyavidhi. (b) Tataadodyavidhi.
(c) Talavadyavidhi. (d) Avanadhavidhi.
18. What are the three elements that helps to become a rasa according to Rasasutra ?
- (a) Vibhava, Anubhava, Staybhava.
(b) Staybhava, Sanchari Bhava, Vibhava.
(c) Anubhava, Staybhava, Sancharibhava.
(d) Vibhava, Anubhava, Vyabhichari Bhava.
19. Bhrahma ordered whom to create the Natya Gruham ?
- (a) Viswakarma. (b) Panini.
(c) Patanjali. (d) Susruthan.

20. How many Bhavas are discussed in Natyasastra chapter Bhavavyanjakam ?
- (a) 33. (b) 8.
(c) 49. (d) 9.
21. Which Vritti gives importance for vocal expression ?
- (a) Bharati. (b) Kaishiki.
(c) Satvithi. (d) Adrabhati.
22. The most important Theatrical light device is :
- (a) Spot light. (b) Fresnel.
(c) Flood light. (d) Strobe light.
23. The technical instrument a must for increasing sound on stage is :
- (a) Mixer. (b) Speakers.
(c) Amplifier. (d) Microphone.
24. All dialogues in drama contain the thought and feeling of :
- (a) Audience. (b) Character.
(c) Author. (d) Director.
25. The dramatic monologue, a technique of drama is :
- (a) Dialogue with the self by the character.
(b) It is for the audience.
(c) It express mind and innermost feeling of the character on the stage.
(d) All the above.
26. The term theatre derived from which word :
- (a) Threatron. (b) Theatron.
(c) Threatingon. (d) Throtitleon.

27. Which of the following is not types of Natyamandap according to the Bharata Muni ?
- (a) Vikrisht. (b) Chaturasra.
(c) Trayashra. (d) Mandala.
28. Who among the following established 'Hindi Theatre' at Kolkata ?
- (a) Prasanna Kumar Thakur. (b) Bhartendu Harishchandra.
(c) Habib Tanvir. (d) Balraj Sahni.
29. When was the Indian People's Theatre Association established ?
- (a) 1943. (b) 1944.
(c) 1945. (d) 1946.
30. Who among the following was started the theatre culture in Odisha ?
- (a) Dharmvir Bharati. (b) Mohan Rakesh.
(c) Rama Shankar Rai. (d) Bhasham Sahni.
31. Who among the following is known as Shakespeare of Persian theatre ?
- (a) Agha Hashar Kashmiri. (b) Sheila Bhatia.
(c) Habib Tanvir. (d) Both (a) and (b).
32. Which of the following is the most ancient classical/Sanskrit play written by Ashwaghosh ?
- (a) Ratnavali. (b) Naganada.
(c) Sariputra Prakaran. (d) Abhigyan Shakuntala.
33. Who introduced method acting ?
- (a) Grotowsky. (b) Peter brook.
(c) Stanislavasky. (d) Brecht.
34. The secrete art of the performer is written by :
- (a) Author miller. (b) Chekov.
(c) Annie marie. (d) Eugenio barba.

35. Author of the play *Enemy of the People* :
- (a) Chekov. (b) Milton.
(c) Shakespeare. (d) Ibsen.
36. Who authored *Oedipus Rex* ?
- (a) Sophocles. (b) Euripides.
(c) Meander. (d) Aristophanes.
37. *Tartuffe* is the famous play of :
- (a) Moliere. (b) Moliere.
(c) Walter. (d) Alexander dumas.
38. *Waiting for Godot* is an :
- (a) Realistic play. (b) Symbolic play.
(c) Absurd play. (d) Naturalistic play.
39. *The Caucasian Chalk Circle* is a famous play of :
- (a) Brecht. (b) Stanslawasky.
(c) Ervin piscator. (d) Shakespeare.
40. *Ghoomar* is a traditional dance of which tribe :
- (a) Gond. (b) Gharo.
(c) Bhil. (d) Kurumba.
41. *Ektara* and *Khamok* are the instruments used by the mystic minstrels of Bengal known as :
- (a) Basava. (b) Baul.
(c) Lai Ded. (d) Alwar.

42. Of the plays mentioned below, one was not written by Shakespeare. Which ?
- (a) The Merry Wives of Windsor.
 - (b) Two Noble Kinsmen.
 - (c) Two Gentlemen of Verona.
 - (d) The Comedy of Errors.
43. Which room do the actors use in backstage before making their entrance on the stage ?
- (a) Blue room.
 - (b) Pit.
 - (c) Red room.
 - (d) Green room.
44. The Theatre Olympics 2018 was held at :
- (a) Poland.
 - (b) Greece.
 - (c) India.
 - (d) Turkey.
45. What is a squeegee used for ?
- (a) Spreading paint across a screen print.
 - (b) Squeezing paint out of the tube.
 - (c) Squashing paper in an ink press.
 - (d) Mixing paint together evenly.
46. In the art of live performances, what is a stock character ?
- (a) The person in charge of the costumes.
 - (b) Someone who takes care of the horses of the audience.
 - (c) A character portraying a typical emotion or stereotype.
 - (d) The cook for the actors.
47. What theatrical device is used by an actor to speak to oneself revealing one's thoughts and feeling to the audience ?
- (a) Solo.
 - (b) Sympathos.
 - (c) Sequestration.
 - (d) Soliloquy.

48. The term used in theatre to describe a situation when actor goes off script is :
- (a) Play dead. (b) Ad lib.
(c) Interlude. (d) Commentary.
49. Which deity is the presiding deity of any Yakshagana performance ?
- (a) Brahma. (b) Saraswathy.
(c) Ganesha. (d) Vishnu.
50. Phad, the scroll painting depicting folk deities of Pabuji and Devnarayan is practiced in the state of :
- (a) Punjab. (b) Rajasthan.
(c) Harkhand. (d) West Bengal.