

QP Code: D 122792		Total Pages: 2	Name:
			Register No.
<b>SECOND SEMESTER (CUFYUGP) DEGREE EXAMINATION APRIL 2025</b>			
<b>(FUNCTIONAL ENGLISH)</b>			
<b>FEN2MN101 - Children's Literature</b>			
<b>2024 Admission onwards</b>			
<b>Maximum Time: 2 Hours</b>		<b>Maximum Marks: 70</b>	
<b>Section A</b>			
<b>All Questions can be answered. Each Question carries 3 marks (Ceiling: 24 Marks)</b>			
1	Describe the characteristics of the magical bird and how it influenced the lives of the people in the story.		
2	Comment on how Baba Yaga is portrayed in the story?		
3	Describe the mythological origin of mushrooms as presented in <i>How Mushrooms First Grew</i> .		
4	Why does Binya become so attached to the blue umbrella?		
5	Assess the significance of the 'Drink Me' and 'Eat Me' items in Alice's adventure?		
6	How does the theme of friendship shape Harry's journey at Hogwarts?		
7	Analyse the change in the character of Mary Lennox after discovering the secret garden?		
8	Describe the significance of Tom's transformation into a water baby?		
9	What makes Tomoe Gakuen different from traditional schools?		
10	How does Jo March's character challenge traditional gender roles?		
<b>Section B</b>			
<b>All Questions can be answered. Each Question carries 6 marks (Ceiling : 36 Marks)</b>			
11	Discuss the moral lesson conveyed in <i>The Magical Bird</i> . How does the story encourage ethical behavior?		
12	Discuss the theme of identity in <i>Alice's Adventures in Wonderland</i> . How does Alice struggle with self-identity throughout her journey?		
13	How does <i>Swami and Friends</i> capture the innocence and mischief of childhood? Provide examples.		
14	Discuss the role of imagination in shaping Mae Jemison's dreams and ambitions.		
15	How does Greta Gerwig's adaptation present a modern take on Louisa May Alcott's novel?		
16	Discuss the role of magic as a tool for both adventure and self-discovery in <i>Harry Potter and the Philosopher's Stone</i> .		
17	Discuss the historical evolution of children's literature in Kerala and its key characteristics.		
18	Examine the role of translations in making regional Indian children's literature accessible to a wider audience.		

**Section C****Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)**

19	Imagine you are curating a list of multiethnic books for a school library. Choose three books and explain why they would be valuable for students.
20	Write a short dialogue between a child and a teacher discussing why traditional fairy tales should be rewritten to break gender stereotypes.