

SIXTH SEMESTER B.A. DEGREE EXAMINATION, MARCH 2021

(CUCBCSS-UG)

Functional English

FEN 6B 14—INTRODUCTION TO FILM STUDIES

Time : Three Hours

Maximum : 80 Marks

Section A*Answer all questions.**Each question carries 1 mark.*

- (a) 1 _____ refers to a positive copy of a film.
(Sheet, Sequence, Print)
- 2 *The Evolution of the Language of Cinema* is a work by _____.
(Ronald Abramson, Andre Bazin, Bill Nicholas)
- 3 *Bicycle Thieves* is an _____ Neo-Realism.
(Indian, Iranian, Italian)
- 4 A plastic or metal spool for winding film is _____.
(Rush, Roll, Reel)
- (b) 5 Those involved in the technical production of a film are _____.
(Team, Company, Crew)
- 6 _____ refers to a large photographic backing,
(Foreground, Ambience, Backdrop)
- 7 *Charulatha* is an _____ classic.
(Indian, Italian, Iranian)
- 8 A character, place or thing repeatedly present in a film is _____.
(Prototype, Archetype, Model)
- (c) 9 The first official public screening is _____.
(Premiere, Premise, Primary)
- 10 Mamukoya is a popular _____.
(Comedian, Villain, Hero)

- 11 Dakshinamoorthy is a famous ————. (Actor, Music Director, Violinist)
- 12 ———— shot is taken from a crane, plane etc. (Back, Aerial, Front)

(12 × 1 = 12 marks)

Section B

*Answer at least six questions.
Each question carries 3 marks.
All questions can be attended.
Overall Ceiling 18.*

- 13 *Battleship Potemkin.*
- 14 Ronald Abramson.
- 15 J.D. Andrew.
- 16 Protagonist.
- 17 Salil Chaudhary.
- 18 Neo-Realism.
- 19 Parody.
- 20 Jayalalitha.
- 21 Star.
- 22 Mrinal Sen.
- 23 Extra(s).
- 24 Dubbing.

(6 × 3 = 18 marks)

Section C

*Answer at least four questions.
Each question carries 7 marks.
All questions can be attended.
Overall Ceiling 28.*

- 25 *The God Father.*
- 26 Film production.
- 27 Direction.
- 28 French News wave.
- 29 Basic concept of representation.

- 30 *Charulatha*.
- 31 Adoor Gopalakrishnan.
- 32 Sathyan.
- 33 Censorship.
- 34 Editing.

(4 × 7 = 28 marks)

Section D

*Answer any two questions.
Each question carries 11 marks.*

- 35 Major theoretical positions on cinema.
- 36 Film genres.
- 37 Basic terminologies of film making.
- 38 Make a case study of a classic cinema of your choice.

(2 × 11 = 22 marks)