

D 43628-A

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Name.....

Reg. No.....

SECOND SEMESTER M.A. DEGREE EXAMINATION, JUNE 2018

(CUCSS)

English

EN 2C 03—TWENTIETH CENTURY LITERATURE UPTO WORLD WAR—II

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase *or* sentence :

- 1 In which year was the *Heart of Darkness* published ?
- 2 Name the poem by W.B. Yeats that was as written in 1919 depicting the aftermath of the First World War.
- 3 Who is the author of *The Great Tradition* ?
- 4 To whom is *The Waste Land* dedicated ?
- 5 What does Stephen's father call him as a child in *A Portrait of the Artist as a Young Man* ?
- 6 Who is the protagonist of the play, *The Playboy of the Western World* ?
- 7 Name the authors referred to in the "Modern Fiction" by Virginia Woolf as "materialists".
- 8 Who assassinated Pompey ?

(8 × ½ = 4 weightage)

II. Answer any *three* of the following questions in a paragraph of 150 words each :

- 9 Sprung Rhythm.
- 10 Symbolism in the poems of W.B. Yeats.
- 11 The Stream of Consciousness technique.
- 12 Comment on the role of Tiresias in *The Waste Land*.
- 13 Discuss the significance of the prologue in Shaw's *Caesar* and *Cleopatra*.
- 14 *Heart of Darkness* as an allegory.

(3 × 2 = 6 weightage)

Turn over

III. Annotate any *three* of the following :

- 15 The darkness drops again ; but now I know
That twenty centuries of stony sleep
Were vexed to nightmare by a rocking cradle,
And what rough beast, its hour come round at last,
Slouches towards Bethlehem to be born ?
- 16 The river bears no empty bottles, sandwich papers,
Silk handkerchiefs, cardboard boxes, cigarette ends
Or other testimony of summer nights. The nymphs are departed.
- 17 Marbles of the dancing floor
Break bitter furies of complexity,
Those images that yet
Fresh images beget,
That dolphin-torn, that gong-tormented sea.
- 18 Brute beauty and valour and act, oh, air, pride, plume, here
Buckle ! AND the fire that breaks from thee then, a billion
Times told lovelier, more dangerous, O my chevalier !
- 19 That girls are raped, that two boys knife a third,
Were axioms to him, who'd never heard
Of any world where promises were kept,
Or one could weep because another wept.
- 20 O chestnut tree, great rooted blossomer,
Are you the leaf, the blossom or the bole ?
O body swayed to music, O brightening glance,
How can we know the dancer from the dance ?

IV. Write an essay of 450 words on any *four* of the following questions choosing *one* from each section :

Section A

- 21 "T.S. Eliot's *The Waste Land* delineates a 'fragmentary wholeness' as it expresses the disillusionment of the Post-War generation". Discuss
- 22 "Yeats had his own mystical view of the history and future end of the world, embodied in his image of the 'gyres'" - Elucidate with the poems prescribed for your study.
- 23 Illustrate how W.H. Auden satirises the modern world, its violence and brutality through the episode from Homer's ancient Greek epic, *Iliad*, in the poem, "The Shield of Achilles".

Section B

- 24 Shaw's *Caesar and Cleopatra* as a "Historical Drama" laced with elements of romance and humour.
- 25 Discuss the various conflicts represented in the play, *Murder in the Cathedral*.
- 26 Describe the relationship between Pegeen and her father Michael James as depicted in J.M. Synge's *The Playboy of the Western World*.

Section C

- 27 Analyze Stephen's conflicts which lead him to choose the life of an artist in James Joyce's *A Portrait of the Artist as a Young Man*.
- 28 Examine how Does D.H. Lawrence presents different aspects of 'Love' in his *novel, Sons and Lovers*.
- 29 How does Joseph Conrad treat the darker side of the human in his novella, *Heart of Darkness* ?

Section D

- 30 Examine the major trends and influences that shaped early twentieth century English drama.
- 31 Discuss the impact of Symbolist Movement on modern English poetry.
- 32 Attempt an analysis of modern fiction with special reference to the works of Virginia Woolf, Joseph Conrad, D.H. Lawrence and James Joyce, which created a new alley in the world of letters.

(4 × 5 = 20 weightage)