

FOURTH SEMESTER M.A. DEGREE EXAMINATION, MARCH 2020

(CUCSS)

English

EN 4E 20—POST COLONIAL POETRY

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase *or* sentence. Each question carries $\frac{1}{2}$ weightage :

- 1 What does A. K. Ramanujan watch through a shop window ?
- 2 Daruwalla depicts the river Ghagra in the afternoon as _____.
- 3 How does Senghor describe the skyscrapers in "New York" ?
- 4 What does the drum in African poems symbolise ?
- 5 The subtitle of the poem "Aboriginal Australian" is _____.
- 6 What is the poetic form used by Atwood in "Journey to the Interior" ?
- 7 What is the tone of the poem "House and Land" ?
8. The British poet whose lines are alluded to in "Laurentian Shield" is _____.

(8 × $\frac{1}{2}$ = 4 weightage)

II. Write a paragraph of about 150 words each on any *six* of the following. Each question carries 2 weightage :

- 9 Patriarchy in "An Introduction.
- 10 Identity crisis in "Self Portrait".
- 11 Dom Moraes as a transcultural poet.
- 12 The aftermath of colonialism in "Africa".
- 13 Tradition and modernity in "Once Upon a Time".
- 14 The theme of exile in "House and Land".
- 15 Landscape in "South Country".
- 16 Ambiguity in "Journey to the Interior".

Turn over

17 Displacement in "Arrival".

18 Marginalisation in "So What if I Live in a House made by Idiots".

(6 × 2 = 12 weightage)

III. Write essays of about 450 words each on any four of the following choosing one from each section carries 5 weightage :

Section A

19 Show how symbolism is effectively made use of by Mahapatra in "A Rain of Rites."

20 "The poetry of Kamala Das is an exploration into herself and seeking of her identity." Substantiate.

21 Discuss how Gabriel Okara's poetry examines the contrast between modern culture and the traditional African culture.

Section B

22 Comment on Diop's celebration of Africa's glorious past.

23 Substantiate the view that Allen Curnow's "House and Land" investigates the sentiment of alienation experienced by the settlers in their adopted land.

24 How does "Laurentian Shield" provide insights into the disturbing consequences of colonisation?

Section C

25 How does Hashmi critique contemporary culture and society in "So What if I Live in a House Made by Idiots"?

26 "Kishwar Naheed's corpus of work is an example of a marginalised voice dealing with a sexist and gender-based social milieu". Substantiate.

27 How is colonial legacy portrayed by Walcott in "Ruins of a Great House"?

Section D

28 Examine the concept of negritude as seen in postcolonial African poetry.

29 How do Australian postcolonial poets resist the structures of Western hegemony and oppression? Justify your answer with suitable examples from the poems prescribed.

30 Critically examine the characteristic features of Canadian postcolonial poetry.

(4 × 5 = 20 weightage)