

FIRST SEMESTER B.A./B.Sc. DEGREE EXAMINATION, NOVEMBER 2019

(CBCSS—UG)

English

ENG 1B 01—INTRODUCING LITERATURE

(2019 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentences. (2 marks each) :

1 Choose the correct phrasal verb from the parenthesis at the end of the sentence.

Stop complaining and.....your work ! (get over/get on with)

2 Identify the 'adjuncts' from the given sentences :

He spoke at the seminar.

She ran quickly.

3 Identify the monotransitive and ditransitive verbs from the given sentences :

1 He kicked the ball.

2 My sister baked us a cake.

4 Identify the paractactic and hypotactic sentences from the given passage :

While he cooked my breakfast, I slept. But suddenly I got up, my eyes rolled, my breath stopped.

5 Mark enjambment or caesura in the following stanzas :

*- I have no spur**To prick the sides of my intent but only**Vaulting ambition which o'erleaps itself**And falls on the other-How now! What news ?*

6 What is the definition of 'personification' ? Write an example of personification in poetry ?

7 What is the point of view in this passage ? Identify any two markers.

When Jane and Elizabeth were alone, the former, who had been cautious in her praise of Mr. Bingley before, expressed to her sister just how very much she admired him. 'He is just what a young man ought to be', said she, 'sensible, good-humoured, lively ; and I never saw such happy manners !-so much ease, with such perfect god breeding !

Turn over

8 *Because I could not stop for death-*

He kindly stopped for we-- Identify the figure of speech and state how it enhances meaning ?

9 Mark the sense groups in the following passage :

Jessy said that Vimala was stopped abruptly on the way to college and abducted by a gang of youngsters in black masks.

10 Once you're used to it

Even the sorrow that visits you

Sometimes, in dreams, melts away embarrassed,

Habit isn't used to breaking out in feelings.

How does the poet characterize 'habit' in this stanza ?

- 11 It was just about two years ago that Mohanaswamy had come across the word 'gay'. He now identified himself with that word, though he wasn't sure whether it really described him. For him, 'straight meant every other creature on earth except him and the people of his ilk. English dailies and magazines like *Debonaire* often used the word 'gay'. But he didn't know what gays were called in the vernacular—Do you think language plays a role in discriminating sexualities ? How ? What is Mohanaswamy's experience ?
- 12 This was the point—this was where the nerve was touched and teased—this was where the fever was sustained and fed : SHE COULD NOT CHARM HIM.—Comment on the words in capitals. Do you think this fact has more importance in a patriarchal society ?
- 13 According to Althusser, which are the two ways through which the existing power relations are enforced ?
- 14 Mammachi told Estha and Rahel that she could remember a time, in her girlhood, when Paravans were expected to crawl backwards with a broom, sweeping away their footprints so that Brahmins or Syrian Christians would not defile themselves by accidentally stepping into a Paravan's footprint— How does Arundhati Roy sensitize the readers to the social injustices committed against the Paravans ?
- 15 '*If Winter comes can Spring be far behind ?*'—what mood does the iambic pentameter of this poem reflect ?

(Ceiling 25 marks)

II. Answer the following questions not exceeding 100 words. (5 marks each)

- 16 Do you think the treatment of the Dalit boy in the passage below is unjust? Why? Pick out at least four words/phrases/sentences that will justify your answer.

The children of the Tyagis would tease me by calling me 'Chuhre ka'. Sometimes they would beat me without any reason. This was an absurd tormented life that made me introverted and irritable. If I got thirsty in school, then I had to stand near the hand-pump. The boys would beat me in any case, but the teachers also punished me.

All sorts of stratagems were tried so that I would run away from the school and take up the kind of work for which I was born. According to these perpetrators, my attempts to get schooling were unwarranted.

- 17 "Norms are not static entities, but incorporated and interpreted features of existence". Explain.

- 18 Fill in the blanks with the right collocations. Choose from the words given in brackets.

(heavy, delicate, blissful, lasting, grainy, booming, grave, born, strong, good)

- 1 He would lie to his own mother. He is a _____ liar.
 - 2 The secret to a _____ marriage is honesty on both sides.
 - 3 There is _____ danger that the situation may degenerate into war.
 - 4 The _____ economy in Singapore is the result of low interest rates and taxation
 - 5 He has no idea what he wants to do for a job but seems satisfied living in _____ ignorance.
- 19 Imagine you are the victim of any social exclusion/ marginalization in the society. Write a diary entry expressing your feelings in not more than hundred words.
- 20 What are the figures of speech in the poem below? How does the poet convey his meaning through the poem?

No longer the light of my dream before me,

Above me.

Only the thick wall.

Only the shadow.

My hands!

Break through the wall!

Find my dream!

*Help me to shatter this darkness,
 To smash this night,
 To break this shadow
 Into a thousand lights of sun,
 Into a thousand whirling dreams of sun !*

- 21 Examine the theme of birth and theme of ghost in the story 'No Name Woman'.
- 22 At which instances in the text below do you think the single voice in the traditional text turns multiple ? What kinds of stereotypes are reversed here ? What is its effect ?

Her screams were heard by a passing wood chopper person. When he burst into the cottage, he saw the melee and tried to intervene. But as he raised his axe, Red Riding Hood and the wolf both stopped.

"And just what do you think you're doing ?" asked Red Riding Hood.

The woodchopper-person blinked and tried to answer, but no words came to him. "Bursting in here like a Neanderthal, trusting your weapon to do your thinking for you !" she exclaimed. "Sexist ! Speciesist ! How dare you assume that woman and wolves can't solve their own problems without a man's help !" When she heard Red Riding Hood's impassioned speech, Grand ma jumped out of the wolfs mouth, seized the woodchopper-person's axe, and cut his head off.

- 23 What reasons are put forward by the Adivasis for not dancing ?

(Ceiling 35 marks)

III. Answer any *two* out of the four questions in a short essay of 200 words. (10 marks each) :

- 24 How Lora Bohannan through her essay "Shakespeare in the Bush" illustrate that "all texts may not be univocal"
- 25 What are the ways in which power works in the story "The Adivasi will not dance" ?
- 26 Passage below is an extract from Judy Brady's essay "Why I want a wife." What is the definition of a wife or being a wife ? What is the effect of Judy Brady repeating the sentence 'I want a wife' ? What tone is used here ? What is the responsibility or traditional role of wife ? Do you think this fact has more importance in a patriarchal society ?

I want a wife who will take care of my physical needs. I want a wife who will keep my house clean. A wife who will pick after my children, a wife who will pick after me. I want a wife who will keep my clothes clean, ironed, mended, replaced when need be, and who will see to it that my personal things are kept in their proper place so that I can find what I need the minute I need it. I want a wife who cooks the meals, a wife who is a good cook.

- 27 The role of women in Maxine Hong Kingston's story 'No Name a Woman'.

(2 × 10 = 20 marks)