

D 93276

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Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2020**

(CBCSS)

English

ENG 1C 01—BRITISH LITERATURE FROM CHAUCER TO 18TH CENTURY

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend **all** questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

I. Annotate any *four* of the following :

- 1 So long as men can breathe or eyes can see,
So long lives this, and this gives life to thee.
- 2 The grave's a fine and private place,
But none, I think, do there embrace.
- 3 The phoenix riddle hath more wit
By us; we two being one, are it.
- 4 Some village-Hampden, that with dauntless breast
The little tyrant of his fields withstood ;
Some mute inglorious Milton here may rest,
Some Cromwell guiltless of his country's blood.
- 5 Ful worthy was he in his lordes werre,
And thereto hadde he riden, no man ferre,
As wel in cristendom as in hethenesse,
And evere honoured for his worthynesse.

Turn over

6 Nay let thy men of wit too be the same,
 All full of thee, and differing but in name:
 But let no alien Sedley interpose
 To lard with wit thy hungry Epsom prose.

7 Fall'n Cherube, to be weak is miserable
 Doing or Suffering: but of this be sure,
 To do ought good never will be our task,
 But ever to do ill our sole delight.

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following in 250 words each:

- 8 Relationship between Robinson Crusoe and Friday.
- 9 Bacon's debates on marriage in his essay.
- 10 The significance of the "Gonzago" play in Hamlet.
- 11 Gulliver's experience in Lilliput.
- 12 Personal satire in "Mac Flecknoe."
- 13 Donne's treatment of love in "The Canonization"
- 14 Addison's art of characterization.

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in 600 words each :

- 15 Consider *The Rivals* as an Anti-sentimental comedy.
- 16 Discuss "The Prologue to The Canterbury Tales" as a mirror to fourteenth-century English society.
- 17 Critically evaluate *The Duchess of Malfi* in relation to the revenge play tradition.
- 18 Show how "the most splendid character in *Joseph Andrews*, indeed in all Fielding, is Parson Adams, and he is a creation of pure humour."

(2 × 5 = 10 weightage)