

FOURTH SEMESTER M.A. DEGREE EXAMINATION, JUNE 2018

(CUCSS)

English

EN 4C 07—INDIAN ENGLISH LITERATURE

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence :

- 1 With which Indian poet is the concept of "Jivan Devata" associated ?
- 2 Which poem begins with the lines, "HONEY, child, honey, child, whither are you going ?" .
- 3 Name the ancestral house referred to in the poem, "My Grandmother's House".
- 4 Identify the character in *Final Solutions*, who writes her diary at the beginning of the play ?
- 5 Name the company, which runs the harvesting business in the play, *Harvest* ?
- 6 Which is the theatre referred to in the novel, *The God of Small Things*, where the family goes to watch the film, *The Sound of Music* ?
- 7 Which is the locale of the novel, *Two Leaves and a Bud* ?
- 8 Name the two Indian writers mentioned by Ashish Nandy in his essay, "The Uncolonised Mind".

(8 × ½ = 4 weightage)

II. Answer any *three* of the following questions in a *paragraph* of 150 words each :

- 9 Trace the elements of English Romanticism in Toru Dutt's "Our Casuarina Tree".
- 10 Comment on the use of images in the poem, "My Grandmother's House".
- 11 'Journey' as a motif in Anita Desai's novel, *Journey to Ithaca*.
- 12 Velutha in *The God of Small Things*.
- 13 Symbolism in Raja Rao's *The Serpent and the Rope*.
- 14 The dystopian world presented in the play, *Harvest*.

(3 × 2 = 6 weightage)

III. Annotate any *three* of the following :

- 15 Time waits, vacant, the lightning that kindles, the Word that transfigures :
Space is a stillness of God building his earthly abode.

- 16 Companions of the lustrous dawn, gay comrades of the night,
Like Krishna and like Radhika, encompassed with delight.
- 17 The best poets wait for words.
The hunt is not an exercise of will
But patient love relaxing on a hill
To note the movement of a timid wing;
- 18 But not because of its magnificence
Dear is the Casuarina to my soul :
Beneath it we have played ; though years may roll,
O sweet companions, loved with love intense,
For your sakes, shall the tree be ever dear.
- 19 People everywhere talked
of the inches rising,
of the precise number of cobbled steps
run over by the water.
- 20 I who have lost
My way and beg now at strangers' doors to
Receive love, at least in small change ?

(3 × 2 = 6 weightage)

IV. Write an essay of 450 words each on any *four* of the following questions, choosing *one* from each section :

SECTION A

- 21 Examine Rabindranath Tagore and Sri. Aurobindo as mystic poets.
- 22 Trace the elements of 'Modernism' with reference to the poems of Nizzim Ezekiel, Kamala Das and A. K. Ramanujan.
- 23 Analyse the notion of 'Indianness' in the poems of Sarojini Naidu and Torn Dutt.

SECTION B

- 24 "Manjula Padmanabhan's *Harvest* makes use of the 'body' as an instrument and it tries to bridge two diverse areas, that is, biomedical technology and digital technology" —Elucidate.

- 25 Make a study of Mahesh Dattani's *Final Solutions* as a 'Memory Play'.
- 26 Evaluate the contributions of Girish Karnad, Mahesh Dattani and Manjula Padmanabhan to Indian English Drama.

SECTION C

- 27 Illustrate how Arundhati Roy has depicted the life of the oppressed in her novel, *The God of Small Things* and how it champions their voice and right to exist?
- 28 Bring out the unique qualities of R. K. Narayan's narrative style with special reference to his work, *The Financial Expert*.
- 29 Briefly examine how Mulk Raj Anand has presented the life and times of Colonial India in his novel, *Two Leaves and a Bud*.

SECTION D

- 30 Explain how Ashish Nandy has proved, colonialism has destroyed the self of the native and through counter narratives, they have regained their identity as explained in the essay, "The Uncolonised Mind".
- 31 Briefly describe the arguments of Susie Tharu and Anita Devasia regarding the politics of translation as explicated in their essay, "Englising Indulekha".
- 32 Outline the origin and development of Indian Writing in English.

(4 × 5 = 20 weightage)