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Name.....

Reg. No.....

**SIXTH SEMESTER (CBCSS—U.G.) DEGREE EXAMINATION
APRIL 2026**

Functional English

FEN 6 B 14—FILM STUDIES

(2020 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two *or* three sentences. All questions can be answered. Each question carries 2 marks. (Ceiling - 25 marks) :

- 1 Narrative films.
- 2 Melodrama.
- 3 Horror film.
- 4 Film noir.
- 5 Deep focus.
- 6 Medium shot.
- 7 Jump cut.
- 8 Mise en scene.
- 9 Censorship.
- 10 Continuity editing.
- 11 To which category of films *Modern Times* belongs to ?
- 12 What is neo realism ?
- 13 What is meant by film semiotics ?
- 14 Give two examples of thriller movies.
- 15 Who directed the film *Yavanika* ?

Turn over

II. Answer the following questions in a paragraph. All questions can be answered. Each question carries 5 marks. (Ceiling - 35 marks) :

- 16 Film Semiotics.
- 17 Hollywood cinema.
- 18 Realism in Cinema.
- 19 Road movies.
- 20 Different shots.
- 21 Cross cutting.
- 22 Montage.
- 23 Production of films.

III. Answer any *two* of the following questions in not more than 250 words :

- 24 Write an essay on the major film genres.
- 25 Discuss the different editing techniques.
- 26 How does *Bicycle Thieves* highlight themes of poverty, dignity, and societal injustice ?
- 27 Critically evaluate V. C. Harris' essay "Engendering Popular Cinema in Malayalam."

(2 × 10 = 20 marks)